Liszt and the Future

A Festival Of Firsts

The American Liszt Society
Bicentennial Festival
1811-2011

February 17-19, 2011

For more information, please visit www.music.uga.edu

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2011 ALS Festival Registration Form
Deadline: Postmark January 5th

___ $30: ALS Student members
___ $40: MTNA, NATS, and AMS Student members
___ $50: All other students holding valid student I.D.

Student fees include discounted tickets to UGA Orchestra Concert ($5) and Thomas Hampson recital ($5)

___ $70: ALS members
___ $110: MTNA, NFMC, NATS, and AMS members
___ $140: All others

Fees include ticket to UGA Orchestra Concert ($10) and discounted ticket to Thomas Hampson recital ($30)

___ $20 Late Registration Fee

___ $30/$60/$90: ALS Bicentennial 2-CD Album featuring
Claudio Arrau, Jorge Bolet and Gunnar Johansen playing Liszt.
Quantity limited to 3 albums per registrant (on-site price $40)

___ $10: On site lunch Thursday
___ $10: On site lunch Friday
___ $10: On site lunch Saturday
___ $35: Banquet
   ___ Chicken peachtree
   ___ Chef’s vegetarian selection

___ TOTAL. Please make checks payable to: UGA Liszt Festival

___ Quantity of scores of “Laura Sonnets” by William Bolcom, published by E.B. Marks. To be paid for on site, not in advance.

Mail this form to: Richard Zimdars
Hugh Hodgson School of Music
University of Georgia
Athens, GA 30602

The American Liszt Society gratefully acknowledges the support of the University of Georgia’s Hugh Hodgson School of Music, Performing Arts Center, Willson Center for The Humanities and Arts, the Despy Karlas Piano Professorship Support Fund, and of the Athens Music Teachers Association, an affiliate of Music Teachers National Association.
THURSDAY

9:30: Registration Ramsey Hall
10:15: Welcoming Remarks Ramsey Hall
10:30: Concert Ramsey Hall
   Jeno Takacs: Tombeau de Franz Liszt - Read Gainsford, pianist
   Liszt: Pensée des morts - Jay Hershberger, pianist
11:15: Lecture/Concert Ramsey Hall
   Late Liszt, Stephanie Dickinson, lecturer
   Louis Nagel and Nancy Roldan, pianists, Josué Cueto, violinist
12:15: Box lunch available Orchestra Room
1:45: Lecture/Concert Ramsey Hall
   Carl Tausig's Transcription of Liszt's Faust Symphony
   Giulio Draghi, lecturer and pianist
2:30: Lecture Ramsey Hall
   ALS Bicentennial CD Release: Arrou, Bolet, and Johansen
   Gregor Benko, lecturer
3:15: Break
3:45: Concert Ramsey Hall
   Liszt songs - Frederick Burchinal, baritone
4:30: Concert Ramsey Hall
   Berlioz-Bülow: Roman Carnival Overture
   Emrico Elisi and Timothy Schafer, pianists
   Liszt: Prometheus
   Georgia and Louise Mangos, pianists
5:00: Supper on your own
8:00: Concert Hodgson Hall
   University of Georgia Orchestra, Mark Cedel, conductor
   Liszt: Prometheus
   Award ceremony for Rena Mueller, 2011 ALS Medal recipient
   Mahler: Symphony No. 1

FRIDAY

9:45: Registration Ramsey Hall
10:15: Lecture Ramsey Hall
   MacDowell and Liszt, Paul Bertagnoli, lecturer
10:45: Concert Ramsey Hall
   MacDowell: First Modern Piano Suite - Kevin Sharpe, pianist
   Liszt: Après une lecture du Dante - Alexandre Dossin, pianist
11:30: Lecture Ramsey Hall
   Liszt Prepares the Virtuosi of the Future: The Tchaikovsky Concerto and Adele aus der Ohe, Student of Liszt, David Cannata, lecturer
Noon: Concert Ramsey Hall
   Music of Arthur Bird, Student of Liszt
   A Carnival Scene
   Martha Thomas and Julie Kang Harvey, pianists
   Serenade for Winds, Movements 3 and 4
   University of Georgia faculty and students
12:30: Box lunch available Orchestra Room
2:00: Concert Ramsey Hall
   Bellini-Czerny: Variations brillantes on a Theme from Norma
   for one piano, six hands
   Liz Hun, Marilyn Li and Sanheiy Min, pianists
   Bellini-Liszt: Réminiscences de Norma
   Adam Wodnicki, pianist
2:45: Lecture/Concert Ramsey Hall
   Liszt and the Future of Russian Music
   Jonathan Kregor, Lecturer
   Rubinstein: Der Asra and Gelb rollt mir zu Füssen
   Gregory Broughton, tenor
   Rubinstein-Liszt: Der Asra and Gelb rollt mir zu Füssen
   Gita Goldstein, Ksenia Nekushova, pianists
   Lyapunov: Elegy in Memory of Franz Liszt
   Daniel Glover, pianist
3:45: Break
4:15: Concert Ramsey Hall
   William Bolcom: 12 New Etudes for Piano
   John Salmon, Matthew Bengston, James Giles, John Hord, Justin Kolb, Giuseppe Lupis, Thomas Otten, pianists
5:00: Supper on your own
8:00: Concert UGA Performing Arts Series Hodgson Hall
   Thomas Hampson, baritone, Craig Rutenberg, pianist
   World Premiere of William Bolcom’s song cycle “Lauras Sonnets”

SATURDAY

9:45: Registration Ramsey Hall
10:00: Lecture Ramsey Hall
   Istvan Thoman, Liszt’s Successor at the Budapest Academy
   Maria Eckhardt, Director, Liszt Museum, Budapest, lecturer
10:30: Discussion Ramsey Hall
   Sharing the Creative Process
   William Bolcom, Thomas Hampson and Craig Rutenberg
11:00: Concert Ramsey Hall
   ALS Bicentennial Composition Competition Prize winners:
   Gilad Cohen: Ballade
   Brian Ciacci: Sonata No. 2
   Paul Barnes, pianist. Prize awarded by Steinway & Sons
11:30: Vocal Master Class Ramsey Hall
   Thomas Hampson coaches songs of Liszt
12:30: Box Lunch available Orchestra Room
2:00: Lecture/Concert Ramsey Hall
   Wagner-Liszt Parsifal Transcription, Dmitry Rachmanov, pianist
   Liszt, Wagner, and Parsifal
   William Kindermann, lecturer
   Wagner-Margulis: Funeral Music from Die Götterdämmerung
   Jura Margulis, pianist
2:55: Concert Ramsey Hall
   Heinrich Schmid: Paraphrase on a Theme of Liszt
   William Wellborn and Michael Boyd, pianists
   Liszt: Variations on Weinen, Klagen, Sorgen, Zagen
   Luiz Moura de Castro, pianist
3:25: Break
3:45: Concert Ramsey Hall
   Jeanne van Appledorn: Liszt Fantasia
   Jane Solose, pianist
   Liszt: Valse oubliée No. 1; Eroica
   Evgeny Rivkin, pianist
   Liszt: Pastorale; Hungarian Rhapsody No. 9
   Nadejda Vlaeva, pianist
   Liszt: Consolation No. 3
   Edward Rath, pianist
   Liszt: St. Francis Walking on the Waves
   Steven Spooner, pianist
4:30: Ceremony/Lecture Ramsey Hall
   Presentation of Alan Walker Book Award
   Liszt and the Future, Alan Walker, lecturer
7:00: Banquet at Georgia Center