The 2012 Festival of the American Liszt Society will celebrate Franz Liszt’s great achievements during the prolific Weimar years: the B minor Sonata, Transcendental Etudes, Symphonic Poems and other great works. Performers and lecturers from several countries and throughout the United States will gather on the beautiful campus of the University of Oregon School of Music in Eugene for four days of great events.

Carl V. Lachmund, one of Liszt’s students in Weimar, was the Dean of the University of Oregon School of Music (1912-1914). This important connection will be marked by the posthumous award of the prestigious Medal of the American Liszt Society to Carl Lachmund, to be received in his name by members of his family.

In the program, a solo recital by Antonio Pompa-Baldi, a master class with John Perry, a lecture by Alan Walker and much more.
THURSDAY, MAY 17 (Hult Center, Silva Hall)
7:8PM: Registration (Hult Center lobby)
8:00PM: OPENING CONCERT WITH EUGENE SYMPHONY
Danail Rachev, conductor
Adam Golka, soloist

FRIDAY, MAY 18 (University of Oregon School of Music, Beall Hall)
8:30-9:30AM: Registration (Beall Hall lobby)

MORNING SESSION
9:30AM: Welcoming remarks (Brad Foley, Thomas Mastroianni, Alexandre Dossin)
9:45AM: Liszt and Bach
Bach: Fantasy in G, BWV 572 (Barbara Baird, organ)
Liszt: Fantasy and Fugue in G minor
(Likhas Milin, piano)

10:30: Weimar (Alexander Mathias, lecturer)
11:00AM: Schiller, Goethe and Liszt
Lieder aus Schillers ‘Wilhelm Tell’
‘Der Fischknabe’ (Es lächelt der See)
‘Der Hirt’ (Ihr Mitten lebt wohl)
‘Der Alpenjäger’ (Es donnern die Höh’n)
(Nancy Elton/Claire Wachter)

11:30: Liszt’s Pianos in Weimar
(Geraldine Keeling, lecturer)

12:00PM: Lunch (Aasen Hull Hall)

AFTERNOON SESSION
1:00PM: Franz Liszt: a new perspective (Dean Kramer, lecturer)
1:45PM: Liszt and the lied
(Crystal Zimmerman, lecturer)
Jeanne d’Arc au Bûcher (Patricia Moss/Arjen Gulza)
Mignons Lied, Die Lorelei
(Jainen Johnson/Jill Timmons)
Ein Fichtenbaum steht einsam, Die drei Zigeuner,
Im Rhein, im schönen Strome, Du bist wie eine Blume,
Vergiftet sind meine Lieder
(Kevin McMillan/Gabriel Dobner)
Der trauringe Mönch
(Luis de Moura Castro, Bridget de Moura Castro)

3:00PM-3:15PM: Break
3:15PM: Liszt and the Art of Transcription
(Jonathan Kregor, lecturer)
3:45PM: Opera transcriptions
Handel, Verdi, Wagner, Gounod

(Friday, continued)
Almira (Eric Ruple), Rigoletto (Nadejda Vlaeva)
Rienzi (Ksenia Nosikova), Faust (Louis Nagel)
4:30PM: Schubert songs: original versions and Liszt transcriptions
Gretchen am Spinnrade, Die junge Nonne, Der Erlkönig
(Elizabeth Racheva, soprano/Anta King, piano)
Gretchen am Spinnrade (Anita King)
Die junge Nonne, Der Erlkönig (Daniel Glover)

5:30-7:00PM: Dinner on your own

EVENING SESSION
7:00PM: Sonata in B minor (Mykola Suk)
7:45PM: Who was Carl Lachmund?
(Alan Walker, lecturer)
8:30PM: Solo Recital – Antonio Pompa-Baldi

SATURDAY, MAY 19
(University of Oregon School of Music, Beall Hall)
8:30-9:30AM: Registration (Beall Hall lobby)

MORNING SESSION
9:30AM: Liszt and the nationalists
(Helena Spencer, lecturer)
Smetana: selections from op. 1
Huck Hodge: Transfigured Etudes
(Richard Zimdars, piano)
10:30AM: Liszt’s Symphonic Poems
(Justin Kolb, lecturer)
11:00AM: Liszt for Two Pianos
Orpheus (Jay and Sandy Mauchley)
Les Préludes (Yun Ha Hwang, Kichoung Lee,
Korean Liszt Society)
Concerto Pathétique
(Daniel Paul Horn and Alexander Djordjevic)

12:00PM: Lunch (Aasen Hull Hall)

AFTERNOON SESSION
1:00PM: Liszt and Berlioz (Eliot Grasso, lecturer)
Valse des Syphes from Damnation of Faust (Eugene Alcalay)
Sinfonie Fantastique (Dmitry Rachmanov, Gila Goldstein,
Mark Clinton, Daniel Glover, James Knight)
2:45PM: The relevance of musical symbolism for the performance of Liszt’s Sonata in B minor
(Tibor Szász, read by Thomas Mastroianni)
3:15PM: Transcendental Etudes
(University of Oregon graduate piano students)

(Saturday, continued)
4:30PM: 6 Consolations, 3 Sonetti del Petrarcha, Funérailles (Luis de Moura Castro)
5:30-7:00PM: Dinner on your own

EVENING SESSION
7:00PM: Masterclass with John Perry and winners of the Liszt-Garrison and Los Angeles Liszt International Competitions
9:00PM: Medal of the American Liszt Society Award Ceremony

SUNDAY, MAY 20 (University of Oregon School of Music, Aasen-Hull Hall)
8:30-9:30AM Registration (Beall Hall lobby)

MORNING SESSION
9:30AM: Liszt and Gouvy
An Introduction to Songs by Théodore Gouvy (MeeAe Nam, soprano, Gabriel Dobner, piano)
10:15AM: Liszt Choral Music – UO Chamber Choir
(Sharon Paul, conductor)
11:00AM: Liszt and Chamber music
César Franck: Piano Trio in B minor, op. 2
(Paulo Steinberg, Frits Gearhart, Andrew Smith)
Hummel: Septet op. 74 for piano, flute, oboe, horn, viola, cello, and double bass
(Lori Pitz, Molly Barth, Yinchi Chang,
Lydia Van Dreel, Leslie Straka, Steven Pologe, and Tyler Abbott)

12:00PM: Lunch (rooms 173 and 178)

AFTERNOON SESSION
1:30PM: Piano Masterworks from Weimar
3 Études de concert: Il Lamento, La Leggierezza, Un Sospiro (Judith Nesleny,
Jose Raul Lopez, Nancy Elton)
Après une lecture du Dante (Mykola Suk)
Petrarch Sonnet 104, Polisha no. 2
(Jura Margulis)
Mephisto-Waltz no. 1 (Adam Golka)

2:30-3PM: Break
3:00PM: UO Symphony (University of Oregon School of Music – Beall Hall)
5:30PM: Cash bar and final banquet
(University of Oregon Gerlinger Hall)