Franz Liszt
Anniversaries and Connections
A Festival of Concerts and Lectures
William Wellborn, Festival Director
May 30-June 1, 2013
A Message from 2013 Festival Director William Wellborn

It is my pleasure to invite you to the 2013 ALS festival, which is co-hosted with the Wagner Society of Northern California. Liszt encountered nearly all of the important musicians of his day and lent his own particular brand of generosity and support to many of them. This year’s festival, “Franz Liszt: Anniversaries and Connections,” celebrates the 200th anniversaries of Liszt’s contemporaries, the composers Charles-Valentin Alkan, Giuseppe Verdi, and Richard Wagner, as well as the 150th anniversary of composer and conductor Felix Weingartner. Liszt’s connections to these musicians varied from acquaintance (Alkan), to admiration (Verdi), to teacher and colleague (Weingartner) to deep friendship and artistic kinship (Wagner). Throughout the festival, lectures and concerts examine Liszt’s connections to these and other musical figures, many renowned, others barely remembered. Our distinguished performers from four continents will present music by Alkan, Verdi, Wagner, and Weingartner, along with transcriptions by Liszt and a variety of composers, and of course original music by Liszt as well. I hope you will join us for three fascinating days and nights of concerts, lectures, champagne receptions and wonderful musical camaraderie.

The San Francisco Conservatory of Music is proud to host the 2013 American Liszt Society Festival. Please visit our website at www.sfcm.edu; click on the Performances tab to read about the festival or download this brochure.

2013 ALS Festival Schedule

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<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00-9:30 a.m.</td>
<td>Registration</td>
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<td>9:30-9:45 a.m.</td>
<td>Introduction and Opening Remarks</td>
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<td>9:45 a.m.</td>
<td>Recital  In the Shadow of Liszt — Music of Charles-Valentin Alkan (1813-1888)</td>
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<td><em>Trois petites fantaisies</em>, Op. 41 — José López</td>
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<td>Excerpts from <em>Esquisses</em>, Op. 63 — William Wellborn</td>
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<td><em>Marche</em>, Op. 40 No. 1 in A-Flat — Gwendolyn Mok and William Wellborn</td>
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<td><em>Gros temps, Promenade sur l’eau, Fis, Quasi-caccia</em> — Gregory Allen</td>
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<td>11:15 a.m.</td>
<td>Lecture  The premiere of <em>Lohengrin</em> under Liszt in Weimar, August 28, 1850</td>
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<td>Geraldine Keeling</td>
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<td>12:00 p.m.</td>
<td>Recital  N. Lincoln Hanks: <em>Monstre sacré</em> — the life of the self-indulgent artist</td>
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<td>Paul Barnes</td>
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<td>12:45 p.m.</td>
<td>Lunch</td>
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<td>2:30 p.m.</td>
<td>Lecture  Liszt and the Keyboard</td>
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<td>Alan Walker</td>
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<td>3:45 p.m.</td>
<td>Recital  Liszt Songs</td>
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<td>Kevin McMillan, Gabriel Dobner</td>
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4:30 p.m. Recital Music of Liszt
Beethoven-Liszt: *An die ferne Geliebte* — Tien Hsieh
*Weinen, Klagen, Sorgen, Sagen* — Judith Neslény
Two Transcendental Etudes — Robert Schwartz
Polonaise in E Major — Corey McVicar

5:30 p.m. Dinner

8:00 p.m. Gala Concert Wagner-Liszt: Paraphrases and Transcriptions
*Tannhäuser* — Entrance of the Guests (arr. for 8 hands by Hermann)
Jay and Sandra Mauchley, Connie Chen, William Wellborn
*Tannhäuser* — Evening Star
Gila Goldstein
*Der fliegende Holländer* — Spinning Chorus
Yun Ha Hwang
*Der fliegende Holländer* — Senta's Ballad
William Wellborn
*Die Meistersinger von Nürnberg* — *Am stillen Herd*
Gregory Allen
*Parsifal* — March to the Grail
John Hord
*Tristan und Isolde* — *Liebestod*
Eugene Alcalay
*Rienzi* — Fantasy
Ksenia Nosikova
*Lohengrin* — Elsa's Bridal Procession and Lohengrin's Admonition
Mark Alexander
*Lohengrin* — Festival and Bridal Song
Tien Hsieh
*Das Rheingold* — *Walhall*
Stephan Möller
*Tannhäuser* — Overture
Matti Raekallio

10:15 p.m. Champagne Reception
Sponsored by the Wagner Society of Northern California

### Friday May 31

9:00-9:45 a.m. Registration

9:45 a.m. Lecture Wagner and Mathilde Wesendonk
Hans Vaget

11:00 a.m. Recital Wagner: Wesendonk Sonata and Wesendonk Lieder
Stephan Möller, Kevin McMillan, Gabriel Dobner

12:00 a.m. Recital Wagner: Works for Piano
Stephan Möller

1:00 p.m. Lunch

2:30 p.m. Recital Verdi: Songs
Denise Ritter Bernardini, Michael Boyd
Verdi: String Quartet in E Minor
Ives Quartet
3:45 p.m.  Recital  Verdi-Martucci: Fantasia su Un Ballo in Maschera, Op. 8
  Jay and Sandra Mauchley

Verdi-Liszt: Paraphrases and Transcriptions
  Rigoletto — Quartet
    Hanson Tam
  Requiem — Agnus Dei
    Gila Goldstein
  I Lombardi — Salve Maria (2nd version S. 431)
    Alexandre Dossin
  Don Carlo — Chorus and Funeral March
    Yun Ha Hwang
  Aida — Sacred Dance and Final Duet
    Gila Goldstein
  Simon Boccanegra — Reminiscences
    Jay Hershberger
  Il trovatore — Miserere
    Alexander Djordjevic

5:15 p.m.  Dinner

8:00 p.m.  Concert  Antonio Pompa-Baldi (at Old First Church, 1751 Sacramento Street)
  Works of Lyapunov, Chopin, Liszt and Piana

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**Saturday June 1**

9:00-9:45 a.m.  Registration

9:45 a.m.  Lecture  Verdi and Wagner Transcriptions in Historic Recordings
  Donald Manildi

11:00 a.m.  Lecture/Recital  Verdi Transcriptions by Hermann Cohen:
  Fantasies on Nabucco and I Lombardi
  Justin Kolb

12:00 a.m.  Lecture/Recital  Felix Weingartner: a Sesquicentennial Salute
  from Emil von Sauer
  Richard Zimdars
  Songs by Felix Weingartner
  Gregory Broughton and Richard Zimdars

1:15 p.m.  Box lunch at the Conservatory

2:30 p.m.  Recital  Late Liszt Songs and Works Inspired by Wagner
  Elizabeth and Benjamin Arnold

3:30 p.m.  Recital  Wagner Transcriptions
  Chevillard: Ride of the Valkyries (arr. for 8 hands)
    Mark Alexander, Michael Boyd, Nathanial Leonard, David Utterback
  Tausig: Liebeszene und Liebestod from Tristan und Isolde
    Michael Boyd
  Tausig: Wintertürme from Die Walküre
    Dan Glover
  Brassin: Magic Fire Music from Die Walküre
    Dan Glover
  Jordan: Immolation Scene from Götterdämmerung
    Jeremy Jordan

4:30 p.m.  Recital  Winners of the 2012 Los Angeles
  International Liszt Competition

7:30 p.m.  ALS Festival Banquet
Location
The San Francisco Conservatory of Music and the Hotel Whitcomb are located in the Civic Center district of San Francisco. The Conservatory is at 50 Oak Street between Franklin and Van Ness Street, accessible by the Van Ness MUNI or Civic Center BART stations (see www.sfcm.edu).

Festival accommodations
Hotel Whitcomb: tel - 415-626-8000; fax - 415-861-1460
www.hotelwhitcomb.com
Email: reservations@hotelwhitcomb.com
1231 Market Street, San Francisco, CA 94103
Festival rates: $109 single or double occupancy
Reservation deadline for festival rate: May 1, 2013

Airport Transportation
San Francisco is accessible from either San Francisco International Airport or Oakland International Airport. Super Shuttle and other commercial shuttles are available from either airport for about $20. Taxi service from SFO to Civic Center is about $40. BART train service is available from either airport to the Civic Center stop.

Registration
Mail application form to: Dr. William Wellborn
San Francisco Conservatory of Music
50 Oak Street
San Francisco, CA 94102
Postmark deadline: May 1, 2013

APPLICATION FORM

Name______________________________________________________________
Address_____________________________________________________________________
City_________________________________ State__________________________ Zip_________
E-mail address__________________________________________________________

Registration fee $125 (includes all events, excluding Saturday box lunch and festival banquet)
ALS, CAPMT, MTAC members – $100
One day registration – $50
Saturday box lunch – $15

Festival Banquet: Saturday June 1, 7:30 p.m., Hotel Whitcomb
Choice of entrée (please select one):

— Tarragon Citrus Chicken, tangerine glaze
— French Cut Pork Chop, apple cider juices
— Roasted Scottish Salmon, saffron sauce
— Wild Mushroom Ravioli, truffle sauce

# _____ tickets at $60 each $_____________________

Make checks payable to: San Francisco Conservatory of Music (SFCM)