

San Francisco  
Conservatory  
of Music

music



*Franz Liszt  
Anniversaries and Connections*

*A Festival of Concerts and Lectures  
William Wellborn, Festival Director*

*May 30-June 1, 2013*



## A Message from 2013 Festival Director William Wellborn

It is my pleasure to invite you to the 2013 ALS festival, which is co-hosted with the Wagner Society of Northern California. Liszt encountered nearly all of the important musicians of his day and lent his own particular brand of generosity and support to many of them. This year's festival, "Franz Liszt: Anniversaries and Connections," celebrates the 200th anniversaries of Liszt's contemporaries, the composers Charles-Valentin Alkan, Giuseppe Verdi, and Richard Wagner, as well as the 150th anniversary of composer and conductor Felix Weingartner. Liszt's connections to these musicians varied from acquaintance (Alkan), to admiration (Verdi), to teacher and colleague (Weingartner) to deep friendship and artistic kinship (Wagner). Throughout the festival, lectures and concerts examine Liszt's connections to these and other musical figures, many renowned, others barely remembered. Our distinguished performers from four continents will present music by Alkan, Verdi, Wagner, and Weingartner, along with transcriptions by Liszt and a variety of composers, and of course original music by Liszt as well. I hope you will join us for three fascinating days and nights of concerts, lectures, champagne receptions and wonderful musical camaraderie.

The San Francisco Conservatory of Music is proud to host the **2013 American Liszt Society Festival**. Please visit our website at [www.sfc.edu](http://www.sfc.edu); click on the Performances tab to read about the festival or download this brochure.

# 2013 ALS FESTIVAL SCHEDULE

## Thursday May 30

- |                |   |  |
|----------------|---|--|
| 9:00-9:30 a.m. | <b>Registration</b>                     |  |
| 9:30-9:45 a.m. | <b>Introduction and Opening Remarks</b> |  |
| 9:45 a.m.      | <b>Recital</b>                          | In the Shadow of Liszt — Music of Charles-Valentin Alkan (1813-1888)<br><i>Trois petites fantaisies</i> , Op. 41 — José López<br>Excerpts from <i>Esquisses</i> , Op. 63 — William Wellborn<br><i>Marche</i> , Op. 40 No. 1 in A-Flat — Gwendolyn Mok and William Wellborn<br><i>Gros temps, Promenade sur l'eau, Fa, Quasi-caccia</i> — Gregory Allen |
| 11:15 a.m.     | <b>Lecture</b>                          | The premiere of <i>Lohengrin</i> under Liszt in Weimar, August 28, 1850<br>Geraldine Keeling   |
| 12:00 p.m.     | <b>Recital</b>                          | N. Lincoln Hanks: <i>Monstre sacré</i> — the life of the self-indulgent artist<br>Paul Barnes  |
| 12:45 p.m.     | <b>Lunch</b>                            |  |
| 2:30 p.m.      | <b>Lecture</b>                          | Liszt and the Keyboard<br>Alan Walker  |
| 3:45 p.m.      | <b>Recital</b>                          | Liszt Songs<br>Kevin McMillan, Gabriel Dobner  |

- 4:30 p.m.     **Recital**     Music of Liszt  
 Beethoven-Liszt: *An die ferne Geliebte* — Tien Hsieh  
*Weinen, Klagen, Sorgen, Sagen* — Judith Neslény  
 Two Transcendental Etudes — Robert Schwartz  
 Polonaise in E Major — Corey McVicar
- 5:30 p.m.                     **Dinner**
- 8:00 p.m.     **Gala Concert**     Wagner-Liszt: Paraphrases and Transcriptions  
*Tannhäuser* — Entrance of the Guests (arr. for 8 hands by Hermann)  
 Jay and Sandra Mauchley, Connie Chen, William Wellborn  
*Tannhäuser* — Evening Star  
 Gila Goldstein  
*Der fliegende Holländer* — Spinning Chorus  
 Yun Ha Hwang  
*Der fliegende Holländer* — Senta's Ballad  
 William Wellborn  
*Die Meistersinger von Nürnberg* — *Am stillen Herd*  
 Gregory Allen  
*Parsifal* — March to the Grail  
 John Hord  
*Tristan und Isolde* — *Liebestod*  
 Eugene Alcalay  
*Rienzi* — Fantasy  
 Ksenia Nosikova  
*Lohengrin* — Elsa's Bridal Procession and Lohengrin's Admonition  
 Mark Alexander  
*Lohengrin* — Festival and Bridal Song  
 Tien Hsieh  
*Das Rheingold* — *Walhall*  
 Stephan Möller  
*Tannhäuser* — Overture  
 Matti Raekallio
- 10:15 p.m.                     **Champagne Reception**  
 Sponsored by the Wagner Society of Northern California

**Friday May 31**

- 9:00-9:45 a.m.                 **Registration**
- 9:45 a.m.     **Lecture**     Wagner and Mathilde Wesendonk  
 Hans Vaget
- 11:00 a.m.     **Recital**     Wagner: Wesendonk Sonata and Wesendonk Lieder  
 Stephan Möller, Kevin McMillan, Gabriel Dobner
- 12:00 a.m.     **Recital**     Wagner: Works for Piano  
 Stephan Möller
- 1:00 p.m.                     **Lunch**
- 2:30 p.m.     **Recital**     Verdi: Songs  
 Denise Ritter Bernardini, Michael Boyd
- Verdi: String Quartet in E Minor  
 Ives Quartet



- 3:45 p.m.    **Recital**    Verdi-Martucci: *Fantasia su Un Ballo in Maschera*, Op. 8  
Jay and Sandra Mauchley
- Verdi-Liszt: Paraphrases and Transcriptions  
*Rigoletto* — Quartet  
Hanson Tam  
*Requiem* — *Agnus Dei*  
Gila Goldstein  
*I Lombardi* — *Salve Maria* (2<sup>nd</sup> version S. 431)  
Alexandre Dossin  
*Don Carlo* — Chorus and Funeral March  
Yun Ha Hwang  
*Aïda* — Sacred Dance and Final Duet  
Gila Goldstein  
*Simon Boccanegra* — Reminiscences  
Jay Hershberger  
*Il trovatore* — *Miserere*  
Alexander Djordjevic
- 5:15 p.m.                    **Dinner**
- 8:00 p.m.    **Concert**    Antonio Pompa-Baldi (at Old First Church, 1751 Sacramento Street)  
Works of Lyapunov, Chopin, Liszt and Piana

### Saturday June 1

- 9:00-9:45 a.m.            **Registration**
- 9:45 a.m.    **Lecture**    Verdi and Wagner Transcriptions in Historic Recordings  
Donald Manildi
- 11:00 a.m.    **Lecture-  
Recital**    Verdi Transcriptions by Hermann Cohen:  
Fantasies on *Nabucco* and *I Lombardi*  
Justin Kolb
- 12:00 a.m.    **Lecture-  
Recital**    Felix Weingartner: a Sesquicentennial Salute  
from Emil von Sauer  
Richard Zimdars  
Songs by Felix Weingartner  
Gregory Broughton and Richard Zimdars
- 1:15 p.m.                    **Box lunch at the Conservatory**
- 2:30 p.m.    **Recital**    Late Liszt Songs and Works Inspired by Wagner  
Elizabeth and Benjamin Arnold
- 3:30 p.m.    **Recital**    Wagner Transcriptions  
**Chevillard:** Ride of the Valkyries (arr. for 8 hands)  
Mark Alexander, Michael Boyd, Nathaneal Leonard, David Utterback  
**Tausig:** *Liebeszene und Liebestod* from *Tristan und Isolde*  
Michael Boyd  
**Tausig:** *Winterstürme* from *Die Walküre*  
Dan Glover  
**Brassin:** Magic Fire Music from *Die Walküre*  
Dan Glover  
**Jordan:** Immolation Scene from *Götterdämmerung*  
Jeremy Jordan
- 4:30 p.m.    **Recital**    Winners of the 2012 Los Angeles  
International Liszt Competition
- 7:30 p.m.                    **ALS Festival Banquet**

### Location

The San Francisco Conservatory of Music and the Hotel Whitcomb are located in the Civic Center district of San Francisco. The Conservatory is at 50 Oak Street between Franklin and Van Ness Street, accessible by the Van Ness MUNI or Civic Center BART stations (see [www.sfcm.edu](http://www.sfcm.edu)).

### Festival accommodations

Hotel Whitcomb: tel - 415-626-8000; fax - 415-861-1460  
[www.hotelwhitcomb.com](http://www.hotelwhitcomb.com)  
Email: [reservations@hotelwhitcomb.com](mailto:reservations@hotelwhitcomb.com)  
1231 Market Street, San Francisco, CA 94103  
Festival rates: \$109 single or double occupancy  
Reservation deadline for festival rate: May 1, 2013

### Airport Transportation

San Francisco is accessible from either San Francisco International Airport or Oakland International Airport. Super Shuttle and other commercial shuttles are available from either airport for about \$20.  
Taxi service from SFO to Civic Center is about \$40. BART train service is available from either airport to the Civic Center stop.

### Registration

Mail application form to: Dr. William Wellborn  
San Francisco Conservatory of Music  
50 Oak Street  
San Francisco, CA 94102

Postmark deadline: May 1, 2013



## APPLICATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail address \_\_\_\_\_

### Registration fee \$125 (includes all events, excluding Saturday box lunch and festival banquet)

ALS, CAPMT, MTAC members – \$100

One day registration – \$50 \$ \_\_\_\_\_

Saturday box lunch – \$15 \$ \_\_\_\_\_

### Festival Banquet: Saturday June 1, 7:30 p.m., Hotel Whitcomb

Choice of entrée (please select one): \_\_\_\_\_ Tarragon Citrus Chicken, tangerine glaze

\_\_\_\_\_ French Cut Pork Chop, apple cider juices

\_\_\_\_\_ Roasted Scottish Salmon, saffron sauce

\_\_\_\_\_ Wild Mushroom Ravioli, truffle sauce

# \_\_\_\_\_ tickets at \$60 each \$ \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_

Make checks payable to: San Francisco Conservatory of Music (SFCM)

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