University of Nebraska-Lincoln School of Music
in the Hixson-Lied College of Fine & Performing Arts

American Liszt Society

Thomas Mastroianni, President
2010 Spring Festival
Celebrating Chopin and Schumann
April 8-10, 2010
Paul Barnes, Artistic Director

Lincoln Airport serves the Lincoln area with Northwest and United flights. Shuttles from both the Holiday Inn and the Embassy Suites are available. Omaha's Eppley Airfield is approximately 50 minutes outside of Lincoln and has all major airlines.

Convention Hotels
Holiday Inn Downtown (402) 475-4011 has thirty rooms reserved at the convention rate of $94 for up to four people. The hotel is two blocks from the UNL School of Music. Rooms will be reserved for ALS members until March 7, 2010. The other hotel is the Embassy Suites Lincoln (402) 474-1111 which is directly across the street from the music school. Rates in these suites are $124 for double, $139 triple, and $154 quad. Comes with a free breakfast. Rooms will be reserved for ALS members until March 10, 2010.

Cost
Registration fees for the 2010 ALS Festival will be $90 for ALS members, and $110 for non-members. Included with this fee is an official program book, preferred seating to all lectures and recitals, and tickets to the Thursday and Friday evening concerts. There is no provision for partial attendance. The festival banquet on Saturday evening will be $65.

Registration and Payment
Registration and payment of fees should be done in advance. This will ensure your reservation for the banquet which is subject to limited seating. Please complete the registration form in this brochure, detach and mail with your check made payable to Liszt Festival 2010 for the appropriate amount to:

Liszt Festival
University of Nebraska-Lincoln School of Music
c/o Paul Barnes
241 Westbrook Music Building
Lincoln NE 68588-0100

If you must register and make payment at the conference itself, please do so between the hours of 9:30-10:00 am on Thursday, April 8 in the lobby of Kimball Recital Hall. The application form and brochure are also available on the UNL School of Music website at www.unl.edu/music.
American Liszt Society Festival 2010
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From Artistic Director
Paul Barnes
2010 marks the bicentennial of the birth of two of the greatest composers for the piano, Robert Schumann and Frederic Chopin. The American Liszt Society 2010 Festival will celebrate the contributions of these two great composers at a three-day festival hosted by the University of Nebraska-Lincoln. Featured at the festival will be a unique piano concerto gala on Friday evening at the Lied Center for Performing Arts with world-renowned pianist Aramnd Miller performing Liszt’s Piano Concerto in E-flat Major with the Lincoln Symphony Orchestra conducted by Edward Polochick. Also featured on the program will be performances of all four Chopin ballades. Inspired by Liszt’s unflagging support of new music, the festival will also present the world premiere performance of the Hecamemon Variations, based on Liszt’s own work featuring six composers from New York City and performed by New York pianist Matthew Cameron. The songs and chamber music of Schumann will also be represented in the program as well as engaging lectures pushing deep into the issues surrounding much of this great music. The festival concludes with a grand banquet in Polish Style in the grand hall of the Van Brunt Visitor’s Center.

The University of Nebraska-Lincoln is proud to host the 2010 American Liszt Society Festival. Please visit our website at www.unl.edu/music

Wednesday, April 7
6:00 pm AIS board meeting (Lower lobby of Kimball Recital Hall)
Westbrook Music Building Room 107

Thursday, April 8
9:30 am Registration at Kimball Recital Hall Lobby
Coffee and pastries provided by the UNL School of Music

10:00 am Opening ceremony
Thomas Manoumanos, The Catholic University of America
Giacomo Olavo, Dean, UNL Hixson-Lied College of Fine and Performing Arts
John Richmond, Director, UNL School of Music
Charles Webb, Dean Emeritus, Indiana University Jacobs School of Music
Paul Barnes, Artistic Director

10:30 am Recital: Selected Works of Chopin
Scherzo in C-sharp Minor, Op.39

Five Preludes
Polonaise in A-flat Major, Op.53
Charles Webb, piano, Dean Emeritus, Indiana University Jacobs School of Music
Paul Barnes, Joan, University of Nebraska-Lincoln

12:00 pm Break for lunch

1:30 pm World Premier of Hecamemon Variations composed by: Matthew Cameron, Corno Rizos, Simone Ferrari, Quentin Kim, Greg Anderson, and Hirofumi Chou
Introduction, Yaslak Yavuzlova, Artistic Director, Carnegie Room Concerts
Matthew Cameron, Joan, New York City

2:30 pm Lecture recital: Azaf Zohar, Dean of Faculty of the Performing Arts Jerusalem Academy of Music and Dance
Scherzo Fantasy in C Major, Op. 17

3:30 pm Reception hosted by UNL School of Music
Lower lobby of Kimball Recital Hall

4:00 pm Recital: Schumann: The Complete Etudes
Eveline Brancart, Indiana University Jacobs School of Music

Dinner on your own

7:30 pm Gala Piano Recital featuring works of Chopin and Schumann
Schermann: Arabesque, Op.18
Liszt: Lieb Waltmang
William Wellborn, San Francisco Conservatory
Schermann: Toneart, Op.7
Lori Pitts, James Madison University
Chopin: Nocturne in E-flat Major, Op.9 No.2
Nocturne in C Minor, Op.53

Ann Chang-Burns, University of Nebraska-Lincoln
Liszt: Les Preludes
Yun Hae Eumg and Ja Eun Koo, Korean Liszt Society

Intermission

The Four Chopin Ballades
Butte in G Minor, Op. 23
Caroline Hong, The Ohio State University
Butte in F Major, Op. 38

Stanmore Dobrezinski, Kansas State University
Butte in A-flat Major, Op. 47
Jay Hershberger, Concordia College
Butte in F Major, Op.52
Mark Clinton, Music of Nebraska-Lincoln

Friday, April 9
9:00 am Nebraska Public Radio’s Friday Live
Steinbert Room of Lied Center for Performing Arts
Coffee and pastries provided by the Lied Center for Performing Arts
Selected performances from the festival

10:15 am Lecture recital: Improvisation and the Chopin Maestros
Anthony Obens, Northeast Missouri State University

11:30 am Recital: Selected Etudes of Liszt and Ligeti
Stavros Laparidis, UNL DMA student

12:00 pm Lunch in Lied Center Terrace

Afternoon in Kimball Recital Hall

1:30 pm Recital: Chopin: Polonaise Fantasy, Op.61
Steven Spooner, University of Kansas

Liszt/Chopin: Chants Polonaises
Joshua Russell, Bradley University

Bach/Yakovlev: Partita in G Minor
Yaslak Yavuzlova, Artistic Director, Carnegie Room Concerts
Chopin: Barcarolle, Op.60

Nicole Naroni, University of Nebraska-Lincoln

Intermission

3:00 pm Reception: The Schumann Piano Sonatas
Richard Zimdaru, University of Georgia

3:30 pm Piano Recital: UNL Alumni - Chopin: The Four Scherzos and Fantasy
Schermann in B Minor, Op. 20
Nicholas Reynolds, MM student at San Francisco Conservatory
Schermann in B-flat Minor, Op.13

Jenny Donohoe, Nova Southeastern University
Schermann in C Minor, Op.38
Richard Frenchman, Wayland Baptist University
Schermann in E Major, Op.54
Milda Rodrigues, Miami, Florida

Fantasy in F Minor, Op.49
Nicholas Phillips, University of Wisconsin Eau Claire

Dinner on your own

7:00 pm Pre-concert lecture at Steinbert Room, Lied Center for Performing Arts

7:30 pm Piano Concerto Gala with Lincoln Symphony Orchestra
Lied Center for Performing Arts, Edward Polochick, music director
Gila Goldsheim: Schumann Piano Concerto in A Minor

Intermission

Alexandre Dossin: Chopin Piano Concerto in F minor
Aramnd Miller: Liszt Piano Concerto in E-flat Major

Post concert reception for festival regiments, soloists, and orchestra hosted by the Lied Center for Performing Arts. Lied Center lobby and terrace

Saturday, April 10
9:30 am Coffee and pastries provided by UNL School of Music
Westbrook Music Building Room 107

All Saturday events in Westbrook Recital Hall, Room 119

10:00 am Lecture: “A Man without a Country: the Music of Theodore Gouvy”
Robin Neil, St. John Vianney Theological Seminary

10:45 am Chamber Music of Schumann
UNL Chamber Music students

Intermission

Andante and Variations for Two Pianos, Cellos, and Horn, Op.46
Jay and Sandy Maublery, University of Idaho

Karen Bocher and Alan Mantingh, University of Nebraska–Lincoln

Tracy Sand, oboe

Trio in D Minor, Op.63

Mannert Piano Trio

Kenia Nakosaka, piano

Karen Becker and Alan Mattingly, University of Nebraska–Lincoln

Anthony Arnette, oboe

12:00 pm Lunch on your own

1:30 pm Recital: Schumann: Carnaval, Op.9
Luz de Meuroas, Hartt School of Music

2:15 pm Lecture: “The Critical Reception of the Schumann Piano Sonatas”
Richard Zimdaru, University of Georgia

3:00 pm The Schumann Piano Sonatas

Mannert Piano Sonatas

Piano Sonata No. 1 in F Minor, Op.11
Daniel Paul Horn, Whitman College

Piano Sonata No. 2 in G Minor, Op.22

Real Gambold, Florida State University

Intermission

Piano Sonata No.3 in F Major, Op. 14

Kenia Nakosaka, University of Iowa

7:00 pm Grand Banquet in Polish Style
Van Brunt Visitor’s Center