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Location
Lincoln Airport serves the Lincoln area with Northwest and United flights. Shuttles from both the Holiday Inn and the Embassy Suites are available. Omaha's Eppley Airfield is approximately 50 minutes outside of Lincoln and has all major airlines.

Convention Hotels
Holiday Inn Downtown (402) 475-4011 has thirty rooms reserved at the convention rate of $94 for up to four people. The hotel is two blocks from the UNL School of Music. Rooms will be reserved for ALS members until March 7, 2010. The other hotel is the Embassy Suites Lincoln (402) 474-1111 which is directly across the street from the music school. Rates in these suites are $124 for double, $139 triple, and $154 quad. Comes with a free breakfast. Rooms will be reserved for ALS members until March 10, 2010.

Cost
Registration fees for the 2010 ALS Festival will be $90 for ALS members, and $110 for non-members. Included with this fee is an official program book, preferred seating to all lectures and recitals, and tickets to the Thursday and Friday evening concerts. There is no proration for partial attendance. The festival banquet on Saturday evening will be $65.

Registration and Payment
Registration and payment of fees should be done in advance. This will ensure your reservation for the banquet which is subject to limited seating. Please complete the registration form in this brochure, detach and mail with your check made payable to Liszt Festival 2010 for the appropriate amount to:

Liszt Festival
University of Nebraska–Lincoln School of Music
c/o Paul Barnes
241 Westbrook Music Building
Lincoln NE 68588-0100

If you must register and make payment at the conference itself, please do so between the hours of 9:30-10:00 am on Thursday, April 8 in the lobby of Kimball Recital Hall. The application form and brochure are also available on the UNL School of Music website at **www.unl.edu/music**.

Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Email address _____

		Quantity	Amount
Registration	$90 *ALS Members*	_____	_____
	$110 *non-ALS Members*	_____	_____
Banquet	$65	_____	_____
Total		_____	_____

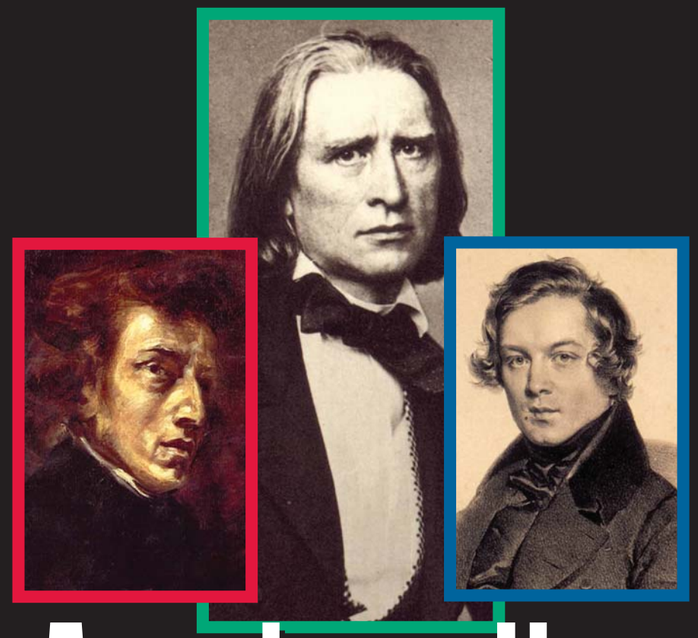
The University of Nebraska–Lincoln does not discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation.

University of Nebraska Lincoln SCHOOL OF MUSIC

241 Westbrook Music Building
Lincoln, NE 68588-0100

www.unl.edu/music

University of Nebraska–Lincoln School of Music
in the Hixson-Lied College of Fine & Performing Arts



American Liszt Society

Thomas Mastroianni, *President*

2010 Spring Festival
Celebrating Chopin and Schumann
April 8-10, 2010

Paul Barnes, *Artistic Director*

University of Nebraska Lincoln SCHOOL OF MUSIC

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American Liszt Society Festival 2010

Celebrating Chopin and Schumann

April 8-10, 2010

University of Nebraska–Lincoln School of Music

From Artistic Director
Paul Barnes

2010 marks the bicentennial of the birth of two of the greatest composers for the piano, Robert Schumann and Frederic Chopin. The American Liszt Society 2010 Festival will celebrate the contributions of these two great composers at a three-day festival hosted by the University of Nebraska–Lincoln. Featured at the festival will be a unique piano concerto gala on Friday evening at the Lied Center for Performing Arts with world-renowned pianist Arnaldo Cohen performing Liszt's Piano Concerto in E-flat Major with the Lincoln Symphony Orchestra conducted by Edward Polochick. Also featured on the program will be performances of the Chopin F minor concerto performed by Alexandre Dossin and the Schumann Piano Concerto performed by Gila Goldstein.

Pianists from all over the world will be coming to Lincoln to perform including Charles Webb, Evelyne Brancart, Luis de Moura Castro, members of the Korean Liszt Society, and Asaf Zohar of the Jerusalem Academy of Music and Dance. Other special events include a Thursday evening piano gala featuring works of Chopin, Liszt, and Schumann including performances of all four Chopin ballades. Inspired by Liszt's unfailing support of new music, the festival will also present the world premier performance of the Hexameron Variations, based on Liszt's own work featuring six composers from New York City and performed by New York pianist Matthew Cameron. The songs and chamber music of Schumann will also be represented in the program as well as engaging lectures probing deep into the issues surrounding much of this great music. The festival concludes with a grand banquet in Polish Style in the great hall of the new Van Brunt Visitor's Center.

The University of Nebraska-Lincoln is proud to host the 2010 American Liszt Society Festival.

Please visit out website at **www.unl.edu/music**.

Wednesday, April 7

6:00 pm ALS board meeting
Westbrook Music Building Room 107

Thursday, April 8

9:30 am Registration at Kimball Recital Hall Lobby
Coffee and pastries provided by the UNL School of Music

10:00 am Opening ceremony
Thomas Mastroianni, The Catholic University of America
Giocomo Oliva, Dean, UNL Hixson-Lied College of Fine and Performing Arts
John Richmond, Director, UNL School of Music
Charles Webb, Dean Emeritus, Indiana University Jacobs School of Music
Paul Barnes, Artistic Director

10:30 am Recital: Selected Works of Chopin
Scherzo in C-Sharp Minor, Op.39

Five Preludes

Polonaise in A-flat Major, Op.53

Charles Webb, piano, Dean Emeritus,
Indiana University Jacobs School of Music

11:15 am Recital: Schumann Frauenliebe und Leben, Op.42
Jamie Riemer, *soprano*, University of Nebraska-Lincoln
Paul Barnes, *piano*, University of Nebraska–Lincoln

12:00 pm Break for lunch

1:30 pm World Premier of Hexameron Variations composed by:
Matthew Cameron, Corbin Beisner, Simone Ferraresi,
Quentin Kim, Greg Anderson, and Hwaen Chu'qi

Introduction, Yashar Yaslowitz, Artistic Director, Carnegie Room Concerts
Matthew Cameron, *piano*, New York City

2:30 pm Lecture recital: Asaf Zohar, Dean of Faculty of the Performing Arts
Jerusalem Academy of Music and Dance
Schumann Fantasy in C Major, Op. 17

3:30 pm Reception hosted by UNL School of Music
Lower lobby of Kimball Recital Hall

4:00 pm Recital: Chopin: The Complete Etudes
Evelyne Brancart, Indiana University Jacobs School of Music

Dinner on your own

7:30 pm Gala Piano Recital featuring works of Chopin and Schumann

Schumann: Arabesque, Op.18
Schumann/Liszt: Widmung
William Wellborn, San Francisco Conservatory

Schumann: Toccata, Op.7
Lori Piitz, James Madison University

Chopin: Nocturne in E-flat Major, Op.9 No.2
Nocturne in C# Minor, Op. Posth.
Ann Chang-Barnes, University of Nebraska–Lincoln

Liszt: Les Preludes
Yun Ha Hwang and Ja Eun Koo, Korean Liszt Society

Intermission

The Four Chopin Ballades

Ballade in G Minor, Op. 23
Caroline Hong, The Ohio State University

Ballade in F Major, Op. 38
Slawomir Dobrzanski, Kansas State University

Ballade in A-flat Major, Op. 47
Jay Hershberger, Concordia College

Ballade in F minor, Op.52
Mark Clinton, University of Nebraska–Lincoln

Friday, April 9

9:00 am Nebraska Public Radio's Friday Live
Steinhart Room of Lied Center for Performing Arts
Coffee and pastries provided by the Lied Center for Performing Arts
Selected performers from the festival

10:30 am Lecture recital: Improvisation and the Chopin Mazurkas
Anthony Olsen, Northwest Missouri State University

11:15 am Recital: Selected Etudes of Liszt and Ligeti
Stavros Laparidis, UNL DMA student

12:00 pm Lunch in Lied Center Terrace
(*Box lunch available if ordered at registration*)

Afternoon in Kimball Recital Hall

1:30 pm Recital: Chopin: Polonaise Fantasy, Op.61
Steven Spooner, University of Kansas

Liszt/Chopin: Chants Polonaises
Joshua Russell, Bradley University

Bach/Yaslowitz: Passacaglia in C Minor
Yashar Yaslowitz, Artistic Director, Carnegie Room Concerts

Chopin: Barcarolle, Op.60
Nicole Narboni, University of Nebraska–Lincoln

Improvisations on themes of Chopin
Luke Gillespie, Indiana University Jacobs School of Music

2:15 pm Recital: Schumann: Dichterliebe, Op.48
Kevin McMillan, baritone, James Madison University
Gabriel Dobner, *piano*, James Madison University

3:00 pm Break for refreshments

3:30 pm Lecture recital: "Going To Plan B: Schumann's Virtuoso Aspirations and His Career Altering Hand Injury"
Thomas Labé, Cameron University

4:15 pm Recital: UNL Alumni - Chopin: The Four Scherzi and Fantasy

Scherzo in B Minor, Op. 20
Nicholas Reynolds, MM student at San Francisco Conservatory

Scherzo in B-flat Minor, Op.31
Jenny Donelson, Nova Southeastern University

Scherzo in C# Minor, Op. 39
Richard Fountain, Wayland Baptist University

Scherzo in E Major, Op.54
Milvia Rodriguez, Miami, Florida

Fantasy in F Minor, Op.49
Nicholas Phillips, University of Wisconsin Eau Claire

Dinner on your own

7:00 pm Pre-concert lecture at Steinhart Room, Lied Center for Performing Arts

7:30 pm Piano Concerto Gala with Lincoln Symphony Orchestra
Lied Center for Performing Arts, Edward Polochick, *music director*

Gila Goldstein: Schumann Piano Concerto in A Minor

Intermission

Alexandre Dossin: Chopin Piano Concerto in F minor

Arnaldo Cohen: Liszt Piano Concerto in E-flat Major

Post concert reception for festival registrants, soloists, and orchestra hosted by the Lied Center for Performing Arts. Lied Center lobby and terrace

Saturday, April 10

9:30 am Coffee and pastries provided by UNL School of Music
Westbrook Music Building, Room 107

All Saturday events in Westbrook Recital Hall, Room 119

10:00 am Lecture: "A Man without a Country: the Music of Theodore Gouvy"
Robin McNeil, St. John Vianney Theological Seminary

10:45 am Chamber Music of Schumann

UNL Chamber Music students

Intermission

Andante and Variations for Two Pianos, Cello, and Horn, Op.46
Jay and Sandy Mauchley, University of Idaho
Karen Becker and Alan Mattingly, University of Nebraska–Lincoln
Tracy Sands, *cello*

Trio in D Minor, Op.63
Matisse Piano Trio
Ksenia Nosikova, *piano*
Katherine Wolfe, *violin*
Anthony Arnone, *cello*

12:00 pm Lunch on your own

1:30 pm Recital: Schumann: Carnaval, Op.9
Luiz de Moura Castro, Hartt School of Music

2:15 pm Lecture: The Critical Reception of the Schumann Piano Sonatas
Richard Zimdars, University of Georgia

3:00 pm The Schumann Piano Sonatas

Piano Sonata No. 1 in F# Minor, Op.11
Daniel Paul Horn, Wheaton College

Piano Sonata No. 2 in G Minor, Op.22
Read Gainsford, Florida State University

Intermission

Piano Sonata No.3 in F Minor, Op. 14
Ksenia Nosikova, University of Iowa

7:00 pm Grand Banquet in Polish Style
Van Brunt Visitor's Center