

American Liszt Society Festival and Conference 2023
“Liszt and Schubert”

Master of Ceremonies: Justin Kolb

Thursday, May 18

8:00 p.m. Opening concert: Music for 4 hands by Schubert and others

Schubert: Overture in F, D. 675

Meeyoun Park and Matthew Gianforte

Antonín Dvořák: From a Bohemian Forest, Op. 68, No. 2, *By the Dark Lake*
(1841-1904) - **Heidi Louise Williams and David Kalhous**

Schubert: 4 Polonaises, D. 599 (1818)

No. 1 in D minor

No. 2 in Bb major

Meeyoun Park and Matthew Gianforte

Bedřich Smetana: Ma Vlast – Vltava (Moldau)

(1824-1884) - **Heidi Louise Williams and David Kalhous**

Schubert: 2 Marches caractéristiques, D. 886 (c. 1826)

No. 1 in C major – **Daniel Paul Horn and Kyle Orth**

Intermission

Czerny: Ouverture caractéristique et brillante, Op. 54 (c. 1824)

Éva Polgár and Dmitry Rachmanov

Schubert: 4 Ländler, D. 814 (1824)

Éva Polgár and Dmitry Rachmanov

Schubert: 3 Marches militaires, D. 733 (1818)

No. 1 in D major

Meeyoun Park and Matthew Gianforte

Schubert: Fantasy in F minor, D. 940 (1828)

Heidi Louise Williams and David Kalhous

Schubert: 2 Marches caractéristiques, D. 886 (c. 1826)

No. 2 in C major - **Daniel Paul Horn and Kyle Orth**

American Liszt Society Festival and Conference 2023
Friday, May 19

8:30 a.m. – 9:30 a.m. Registration

9:30 a.m. Welcome and Remarks
Dr. Jay Hershberger, President, American Liszt Society
Dr. Jason Lester, Dean, College of the Arts, Palm Beach Atlantic
University

9:45 a.m. Session 1 – Lecture: Schubert’s ‘Wanderer’ Fantasy and its influence on
Liszt
Jay Rosenblatt, musicologist.

10:30 Schubert: Der Wanderer, D. 489 (1816)
Mark Aliapoulios, baritone
Joseph Kingma, piano

Schubert – Liszt: Der Wanderer (1837-8)
Joseph Kingma

Schubert: Fantasy in C major, D. 760 “Wanderer” (1822) – **Joseph Kingma**
Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

11:00 BREAK

11:15 Session 2 – Liszt: cyclic works

Grosses Konzertsolo S. 176 (1849-50) – **Asiya Korepanova**

Après une lecture du Dante – Fantasia quasi Sonata S. 161/7 – **Steven Spooner**

Schubert – Liszt: Fantasy in C major, D. 760 “Wanderer” – **Richard Fountain**
Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

12:15 p.m. BREAK – Lunch

- 1:30 p.m. Session 3 – Schubert and the Czech connection
XIX Century
- Václav Jan Tomášek: Eglogue in B major, Op. 51, No. 6 – **Justin Kolb**
(1774-1850)
- Jan Václav Voříšek: Impromptu in A major, Op. 7, No. 4 – **William Wellborn**
(1791-1825)
- Rhapsody in A minor, Op. 1, No. 3 – **Éva Polgár**
- Jan Nepomuk Hummel: Rondo, Op. 11 – **Richard Fountain**
(1778-1837)
- Carl Czerny: Variationen über ein beliebter Wiener-Walzer, Op. 12 – **Péter Tóth**
(1791-1857)
- Alexander Dreyschok: Nocturne, Op. 16 – **Éva Polgár**
(1818-1869)
- Bedřich Smetana: On the seashore, concert etude – **Francesca Khalifa**
(1824-1884)
- Leoš Janáček: In the Mists (1913) – **Gila Goldstein**
(1854-1928)
- 2:35 p.m. BREAK
- 3:00 p.m. XX century Czech music
- Erich Wolfgang Korngold: Märchenbilder, Op. 3 (1910) – **José López**
(1897-1957)
No. 1: The Enchanted Princess
No. 4: The Gnomes
No. 7: Epilogue
- Erwin Schulhoff: Fünf Pittoresken, Op. 31(1919) – **Dmitry Rachmanov**
(1894-1942)
1. Foxtrott
2. Ragtime
3. In futurum
4. On-step
5. Maxixe
- Vítězslava Kaprálová: Preludes Dubnová (April) – **Liza Stepanova**
(1915-1940)

Miloslav Kabeláč: Eight Preludes (Osm preludií), Op. 30 (1956)
(1908-1979) (selections) – **David Kalhous**

I. Preludio ostinato
III. Preludio sognante
VI. Preludio volante
VIII. Preludio impetuoso

4:00 p.m. BREAK

4:15 p.m. Session 4 – Goethe Lieder by Schubert and Liszt.
Ben Arnold, musicologist/pianist and Elizabeth Packard Arnold, soprano.

5:15 p.m. Session 5 – Lecture: "The Unsung Lieder of Peter Gast (1854 - 1918), Nietzsche's
Favorite Composer"
Robert B. Dundas, presenter
Mark Aliapoulios, baritone; Joseph Kingma, piano
Peter Gast: "Lethe," Op. 3

6:00 p.m. BREAK – dinner

8:00 p.m. Premiere – commissioned work by composer Orlando Jacinto García (b. 1954)
"35" (Treinta y cinco) – **José López**

8:15 p.m. CONCERT – Liszt: Wanderlust and Sonata in B minor
Années de Pèlerinage: Suisse (pub. 1855) – **Jeffrey LaDeur**
Chapelle de Guillaume Tell
Au lac de Wallenstadt
Pastorale
Au bord d'un source
Orage
Vallée d'Obermann
Eglogue
Le mal du pays
Les cloches de Genève

Intermission

Sonata in B minor, S. 178 (1853) – **Alexandre Dossin**

American Liszt Society Festival and Conference 2023
Saturday, May 20

8:30 a.m. – 9:30 a.m. Registration

9:30 a.m. Session 6 – Lecture: Liszt's editions of Schubert works – **Mark DeZwaan**

10:15 a.m. Schubert: 4 Impromptus, D. 899 (1827)
No. 2 in Eb major (original version) – **William Wellborn**
No. 2 in Eb major (Liszt version) – **Meeyoun Park**
No. 3 in Gb major (original version) – **Heidi Louise Williams**
No. 3 in G major (Liszt version) – **Matthew Gianforte**

4 Impromptus, D. 935 (1827)
No. 4 in F minor (Liszt version) – **Heidi Louise Williams**

10:45 a.m. BREAK

11:00 a.m. 6 Moments musicaux, D. 780 (1823-28)
No. 1 in C major (Liszt version) – **Mark DeZwaan**
No. 4 in C# minor (Liszt version) – **Daniel Paul Horn**
No. 5 in F minor (Liszt version) – **Daniel Paul Horn**

Sonata in G major, D. 894 (1826) – **Jay Hershberger**
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato – Trio
Allegretto

12:00 p.m. BREAK – lunch

1:30 p.m. Session 7 – Transcriptions and derivative works

Liszt: Soirées de Vienne No. 1 – **Grigorios Zamparas**

Liszt: Valse Impromptu, S. 213 – **Grigorios Zamparas**

Liszt: Bagatelle without tonality S. 216a – **Roberta Rust**

Liszt: Soirées de Vienne No. 2 – **Lindsay Garritson**

Schubert – Liszt: Divertissement à l'Hongroise (1824) – **Kemal Gekić**
Andante
Marcia: Andante con moto – Trio
Allegretto

- 2:30 p.m. BREAK
- 3:00 p.m. Soirées de Vienne No. 3 – **Daniel Glover**
- Soirées de Vienne No. 4 – **Daniel Paul Horn**
- Soirées de Vienne No. 5 – **Kyle Orth**
- Liszt: Apparitions S. 155
No. 3: Fantaisie sur une valse de François Schubert – **Daniel Glover**
- Soirées de Vienne No. 6 – **Kyle Orth**
- Schubert – Tausig: Marche militaire (from D. 733, No. 1) – **Péter Tóth**
- 4:00 p.m. BREAK
- 4:15 p.m. Soirées de Vienne No. 7 – **Lindsay Garritson**
- Soirées de Vienne No. 8 – **Asiya Korepanova**
- Soirées de Vienne No. 9 – **Ksenia Nosikova**
- Schubert – Liszt: Grande Marche caractéristique No. 3 (from D. 968) – **Daniel Glover**
- 5:00 p.m. Session 8 – Lieder by Afro-Cuban composer José Manuel Jiménez (1853-1917)
Sonya Gabrielle Baker, soprano; José López, piano
- 5:45 p.m. BREAK – dinner
- 8:00 p.m. CONCERT
1823 – Annus horribilis
Schubert: Sonata in A minor, D. 784 (1823) – **Ksenia Nosikova**
Allegro giusto
Andante
Allegro vivace
- 8:30 p.m. Intermission
- 8:45 p.m. Schubert: Die schöne Müllerin, D. 795, Poems by Wilhelm Müller (1794-1827)
Kevin McMillan, baritone; Gabriel Dobner, pianist
- Das Wandern (To wander)
Wohin? (Whither?)
Halt! (Stop!)

Danksagung an den Bach (Thanks to the Brook)
Am Feierabend (The hour of rest)
Der Neugierige (The eager questioner)
Ungeduld (Impatience)
Morgengruß (Morning greeting)
Des Müllers Blumen (The Miller's flowers)
Tränenregen (Shower of tears)
Mein! (Mine!)
Pause (Interlude)
Mit dem grünen Lautenbande (With the green lute ribbon)
Der Jäger (The hunter)
Eifersucht und Stolz (Jealousy and pride)
Die liebe Farbe (The favorite color)
Die böse Farbe (The sinister color)
Trockne Blumen (Withered flowers)
Der Müller und der Bach (The Miller and the Brook)
Des Baches Wiegenlied (The Brook's lullaby)

American Liszt Society Festival and Conference 2023
Sunday, May 21

8:30 a.m. – 9:30 a.m. Registration

9:30 a.m. Session 9 – Die schöne Müllerin transcriptions by Liszt (1846, 1879) and others
Liszt: Das Wandern – **Meeyoun Park**
Wohin? – **Gila Goldstein**
Heller: Halt! – **Nicholas Susi**
Smetana: Die Neugierige – **Nicholas Susi**
Liszt: Ungeduld – **Matthew Gianforte**
Godowsky: Morgengruß – **Michael Boyd**
Liszt: Der Jäger – Die böse Farbe – **Grigorios Zamparas**
Trockne Blumen – **Nicholas Susi**
Der Müller und der Bach – **Caroline Hong**

10:15 a.m. BREAK

10:30 a.m. Original Schubert Lieder and Liszt transcriptions (1837-38, 1876)

Auf dem Wasser zu singen, D. 774 (1823) – **Amy Petrongelli, Soprano, and Liza Stepanova**

Auf dem Wasser zu singen, D. 774 – **Caroline Hong**

Du bist die Ruh', D. 776 (1823) – **Amy Petrongelli and Liza Stepanova**

Du bist die Ruh', D. 776 – **Péter Tóth**

Erlkönig, D. 328 (1815) – **Kevin McMillan and Gabriel Dobner**

Erlkönig, D. 328 – **Asiya Korepanova**

11:00 a.m. BREAK

11:15 a.m. Litanei, D. 343 (1816) – **Roberta Rust**

Gretchen am Spinnrade, D. 118 (1814) – **Amy Petrongelli and Liza Stepanova**

Gretchen am Spinnrade, D. 118 – **Caroline Hong**

Lob der Tränen, D. 711 – **Péter Tóth**

Des Mädchens Klage, D. 191 (1815) – **Amy Petrongelli and Liza Stepanova**

Des Mädchens Klage, D. 191 – **Liza Stepanova**

Die junge Nonne, D. 828 (1825) – **Amy Petrongelli and Liza Stepanova**

Die junge Nonne, D. 828 – **Liza Stepanova**

Ellens Gesang III (Ave Maria), D. 839 (1825) – **Jeffrey Jones, baritone, and Philip Powell, piano.**

Ellens Gesang III (Ave Maria), D. 839 (1825) – **Philip Powell**

12:15 BREAK – lunch

2:00 p.m. Transcriptions from Schwanengesang, D. 927 (1828) and Winterreise, D. 911 (1827).

Liszt: Aufenthalt! – **Ksenia Nosikova**

Ständchen – **Gila Goldstein**

Liebesbotschaft – **Asiya Korepanova**

Godowsky: Gute Nacht – **Michael Boyd**

Liszt: Die Post – **Grigorios Zamparas**

Erstarrung – **Grigorios Zamparas**

Der stürmische Morgen – Im Dorfe – **Grigorios Zamparas**

2:45 p.m. BREAK

- 3:00 p.m. Winners of the 2022 Los Angeles International Liszt Competition
- 4:00 p.m. BREAK
- 4:15 p.m. 1828 – Annus mirabilis
Schubert: Drei Klavierstücke, D. 946 – **James Giles**
Allegro assai
Allegretto
Allegro
- 4:45 p.m. Schubert: Sonata in B-flat major, D. 960 – **Cathal Breslin**
Molto moderato
Andante sostenuto
Scherzo – Allegro vivace con delicatezza – Trio
Allegro ma non troppo
- 6:30 p.m. BANQUET, TBC