

2007 ALS Festival
“Liszt and Paris”

Thursday March 29

9:00-9:45- Registration

9:45- Introduction and opening remarks

10:00- Lecture- “Ghosts of the past, spirits of the future - Paris in the 1830s”
Nikolaus Hohmann

10:30- Recital- Paganini and his Influence

Paganini: *Caprices op. 1 (nos. 1, 5, 6, 9, 17, 24)*

Ian Swenson and SFCM students

Chopin: *Souvenir de Paganini*

Sandro Russo

Liszt: *Etudes d'exécution transcendente d'après Paganini (1838 version)*

Michael Boyd

11:45- Recital- Nocturnes and Waltzes of Chopin and Liszt

Chopin: *Nocturne in B-Flat Minor, op. 9, no. 1*

Chopin: *Grande Valse Brillante in E-Flat Major, op. 18*

Liszt: *Les cloches de Genève (first version)*

Liszt: *Grande Valse di Bravura (Le bal de Berne)*

Gila Goldstein

12:15- Lunch

2:15- Lecture- “Liszt, the Countess, and Lamartine”

Rena Charin Mueller

3:30 Recital- Liszt: *Harmonies poétiques et religieuses (1834); Lyon (1834)*

Justin Kolb

Liszt: *3 Apparitions (1834)*

Victoria Neve, Machiko Kobialka, and Daniel Glover

4:30- Duo Recital- Moscheles: *Grand Sonata for Piano Four Hands*

Lutoslawski: *Variations on a Theme by Paganini*

Castelnuovo-Tedesco: *Alt Wien*

Chasins: *Carmen Fantasy*

Marilyn Neely and Andrew Gerle

5:30- Dinner on your own

8:00- Gala Piano Concert- "A Night at the Opera"

Liszt-Hermann: *Introduction of the Guests from Wagner's Tannhäuser*

Jay and Sandra Mauchley, John Touchton, William Wellborn

Liszt: *Reminiscences of Meyerbeer's Robert le Diable: Valse infernale*

Stephen Spooner

Liszt: *Miserere from Verdi's Il Trovatore*

Alexandre Dossin

Schuett: *Paraphrase on Strauss's Die Fledermaus*

Edward Rath

Liszt: *Reminiscences of Mozart's Don Giovanni*

Jay and Sandra Mauchley

Liszt: *Concert paraphrase of Verdi's Rigoletto*

Robert Schwartz

Thalberg: *Capriccio on Meyerbeer's Le Prophète, op. 57, no. 9*

William Wellborn

Liszt: *Reminiscences of Bellini's Norma*

Mack McCray

Gimpel: *The Marine's Song from Offenbach's Genéviève et Brabant*

Sandro Russo

9:45- Champagne Reception

Friday March 30

9:30-10:00- Registration

10:00- Recital- "Liszt and the Song Transcription"

Chopin-Liszt: *Six Chants Polonaises*

Wojciech Kocyan

Liszt: *Grosses Konzertstück über Mendelssohn's Lieder ohne Worte*

Howard and Frances Karp

10:45- Lecture-Recital- Liszt and Heller in Paris: Two versions of Schubert's

Ave Maria and *Die Forelle*

Paul Barnes

11:45- Recital- Liszt's songs on texts of Victor Hugo

S'il est un charmant gazon; La tombe et la rose; Comment, disaient-ils;

Enfant, si j'étais roi; Oh! quand je dors

Rebecca Plack (soprano) and Marilyn Swan

12:15- Lunch

2:15- Lecture- "Parisian Pianists in the New World: The American Tours of
Henri Herz and Sigismund Thalberg"

R. Allen Lott

3:30- Recital- "Works of Herz, Thalberg, Czerny, and Pixis"

Herz: *La Californienne- Grand Polka Brillante, op. 167*

Herz: *Variations Brillantes et Grandes Fantaisie sur des Airs Nationaux
Américains op. 158*

Jane Solese

Thalberg: *Casta Diva from Bellini's Norma*

Robert Schwartz

Pixis: *Variations on "God Save the King," op. 101*

Giulio Draghi

Czerny: works TBA

Mikhail Yanovitsky

4:30- Recital- *Hexaméron- Morceau de concert: Grandes variations de bravuore sur le
marche des Puritains de Bellini*

Giulio Draghi (Pixis), Daniel Glover (Liszt), Wojciech

Kocyan (Chopin), Thomas Otten (Thalberg), Jane

Solese (Herz), Mikhail Yanovitsky (Czerny)

5:00- Dinner on your own

8:00- Recital- Péter Tóth- winner of the Budapest Liszt Competition (Old First Church)

Works of Schubert and Liszt

Saturday March 31

9:30-10:00- Registration

10:00- Lecture-Recital- “Liszt and the Paris Conservatoire”
Charles Timbrell

11:15- Concert- French Music after Liszt

Saint-Saëns-Liszt-Horowitz: *Danse macabre*

Sandro Russo

Saint-Saëns: *Allegro appassionato*, op. 70, *Valse mignonne*, op. 104

Etude de Rhythme, op. 52, no. 4, *Etude en forme de valse*, op. 52, no. 6

David Witten

Franck: *Prelude, Chorale, and Fugue*

Luiz De Moura Castro

Debussy: *Three Preludes*

Thomas Otten

Ravel: *Gaspard de la Nuit*

Dean Kramer

Ravel: *La Valse*

Mikhail Yanovitsky

1:00- Box Lunch at the Conservatory

2:15- Recital- Young Pianists Play Liszt

SFCM students and winners of the 2006 Los Angeles Liszt
Competition

3:45- Lecture- “Liszt’s later years in Paris and the *Gran Mass* fiasco”
David Cannata

5:00- Recital- Scarlatti: *3 Sonatas*

Ravel: *Jeux d’eau*

Liszt: *Les jeux d’eaux à la Villa d’Este*

Schubert-Liszt: *Gretchen am Spinnrade*

Liszt: *Mephisto Waltz No. 1*

Yoshikazu Nagai

7:45- Festival Banquet