

# American Liszt Society

AN OFFICIAL PUBLICATION OF THE AMERICAN LISZT SOCIETY, INC.

## LISZT AND THE ARTS

An International Interdisciplinary Conference  
to be held in Budapest 11-14 November, 2011

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"Liszt and the Arts" is the theme of an international conference being organized in Budapest by the Hungarian Academy of Sciences, Institute of Musicology, and the Liszt Ferenc Academy of Music, Liszt Ferenc Memorial Museum and Research Centre. The event is in honor of the Liszt bicentenary

The conference aims to bring together musicologists and researchers of various arts disciplines, and to encourage research and co-operation on issues related to the following main topics:

Liszt's ideas about the interconnection of the different branches of the arts;

Liszt's participation in the general artistic life of his time, and his relations to artistic movements and individual artists;

Inspirations for Liszt's music in literature and fine arts (concrete works, ideas, and structures);

Liszt's person and music as a source of inspiration in works of art

Conference languages will be English, German, and French. The preliminary summary (translated into these languages and Hungarian) will be available for the audience. Length of lectures should be limited to 20 minutes (except for invited keynote speakers).

Proposals for presentations should be in the form of a summary not to exceed 5000 characters (including spaces).

In addition to the proposed title and summary, the following materials should be included:

- (1) name of the lecturer, address, phone, e-mail (home and professional);
- (2) a short biography (maximum of 1000 characters, including spaces);
- (3) a selected list of the applicant's most important publications and lectures.

The Evaluating Committee will consist of Prof. Dr. Detlef Altenburg, Institut für Musikwissenschaft der Hochschule für Musik Franz Liszt Weimar und der Friedrich-Schiller-Universität Jena; Prof. Dr. Rossana Dalmonte, Director of the Istituto Liszt, Bologna; Prof. Dr. Márta Grabócz, Université Marc Bloch, Département de Musique, Strasbourg; Dr. Mihály Szegedy-Maszák, Professor of Cultural Studies, Eötvös Loránd University, Budapest, and Indiana University, Bloomington; Prof. Dr. Tibor Tallián, Director of the Institute for Musicology of the Hungarian Academy of Sciences, Budapest. The Conference Secretary will be Dr. Mária Eckhardt, Research Director of the Liszt Ferenc Memorial Museum and Research Centre, Liszt Ferenc Academy of Music, Budapest.

Deadline for receipt of applications is 30 June, 2010 (both by e-mail and in printed version by regular mail): Secretary of the Organizing Committee, Liszt Ferenc Memorial Museum and Research Centre, Vörösmarty u. 35, H-1064 Budapest. E-mail address: [eckhardt.maria@lizstakademia.hu](mailto:eckhardt.maria@lizstakademia.hu).

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# 2010 Festival is Upon Us April 8-10!

There is still time to register for the 2010 ALS Conference and Festival, to be held April 8-10 on the campus of the University of Nebraska in Lincoln. For more information go to the ALS website at <http://americanlisztociety.net/ALS%202010%20flier%20revised.pdf>

Host Paul Barnes has put together a wonderful schedule of events.

## THURSDAY

- 10:00 Opening Ceremonies
- 10:30 All-Chopin Recital with Charles Webb
- 11:15 Recital: Schumann's *Frauenliebe und Leben*, with Jamie Riemer and Paul Barnes
  - 1:30 World Premier of a NEW "*Hexameron*" *Variations*, with Matthew Cameron
  - 2:30 Lecture Recital: Schumann's *Fantasy*, Op. 17, with Asaf Zohar
- 4:00 All Chopin Recital: The Complete Etudes, with Evelyn Brancart
- 7:30 Gala Piano Recital of works by Schumann and Chopin (all four ballades), with William Wellborn, Lori Piitz, Ann Chang-Barnes, Yun Ha Hwang, and Ja Eun Koo

## FRIDAY

- 10:30 Lecture-Recital: Chopin's Mazurkas, with Eva Peng and Anthony Olsen
- 11:15 Recital: Selected Etudes of Liszt and Ligeti, with Stavros Laparides
  - 1:30 Recital: Works by Chopin, Chopin-Liszt, Bach, and Luke Gillespie, with Steven Spooner, Joshua Russell, Yashar Yaslowitz, and Nicole Narboni
  - 2:15 Recital: Schumann's *Dichterliebe*, with Kevin McMillan and Gabriel Dobner
  - 3:30 Lecture-Recital: "Schumann's Hand Injury," with Thomas Labé
  - 4:15 Recital: Chopin's *Four Scherzi* and *Fantasy*, with Nicholas Reynolds, Jennifer Donelson, Richard Fountain, Milvia Rodriguez, and Nicholas Phillips
- 7:30 Piano Concerto Gala: Schumann's *Piano Concerto*, with Gila Goldstein, soloist, Chopin's *Concerto No. 2*, with Alexandre Dossin, and Liszt's *Piano Concerto No. 1*, with Arnaldo Cohen. The Lincoln Symphony Orchestra, with Ed Polochik, conductor

## SATURDAY

- 10:00 Lecture: "A Man Without a Country - the Music of Theodore Gouvy," with Robin McNeil
- 10:45 Chamber Music by Schumann: *Piano Quintet in E-Flat Major*, Op. 44, with April Sun, Michael Glur-Zoucha, Meredith Ramsey, Janny Joo, Derek Mosloff, and Tim Paek; *Andante with Variations* (original version for two pianos, two celli, and horn), with Jay and Sandy Mauchley, Karen Becker, Alan Mattingly, and Tracy Sands; and the *Trio in D Minor*, Op. 63, with the Matisse Trio: Katherine Wolfe, Anthony Arnone, and Ksenia Nosikova
  - 1:30 Recital: Schumann's *Carnaval*, Op. 9, with Luiz de Moura Castro
  - 2:15 Lecture: "Critical reception of the Schumann Piano Sonatas," with Richard Zimdars
  - 3:00 Recital: The Three Sonatas for Solo Piano by Schumann, with Daniel Paul Horn, Read Gainsford, and Ksenia Nosikova
  - 7:00 Banquet in Grand Polish Style

IMPORTANT NOTE: There is still time to register by using the application form available at the website shown at the top of this page. You may also register "on the spot" at the Festival. For hotel reservations, call the Holiday Inn Downtown (402) 475-4011 or the Embassy Suites (402) 474-1111. Although it is past the date for obtaining a "held" room, ask if there are still rooms at the festival rate.

# Member News

**Ian Hobson** joined forces with ALS board member **Edward Rath** in a performance of Schumann's *Andante with Variations in B-Flat Major*, Op. 46 in historic Smith Memorial Hall on the University of Illinois campus. (Smith Hall was home to the 2004 ALS Conference.) The performance took place on February 7, the exact date of the work's completion in 1843. More often heard in the version for two pianos only, the Hobson/Rath performance included cellists Amy Flores (principal cellist of Sinfonia da Camera, the ensemble conducted by Hobson that provided the accompanying forces for performances of nearly all of Liszt's concerted works for piano and orchestra at the 2004 Conference) and Brandon Vamos (cellist of the Pacifica Quartet, which is in residence at the UI), and horn professor Thomas Jöstlein, most recently assistant principal horn of the New York Philharmonic. The program also included works for clarinet, viola, and horn with piano, all with Hobson as collaborative artist.

San Francisco Bay Chapter President **William Wellborn** will be directing the Chopin Tour 2010, a 200th anniversary excursion exploring the life and music of Frédéric Chopin. Taking place July 6-22, the tour will visit Poland (the cities of Torun, Krakow, and Warsaw) and France (Nohant and Paris). Later this summer (July 24- August 9) Wellborn will be teaching at the Austrian International Piano Seminar and Festival in Ebenfurth, Austria. For information on both programs please contact Bill at pianoleg@aol.com.

Throughout the Liszt bicentennial year, Lincoln (NE) chapter President **Paul Barnes** will be performing his renowned lecture recital on religious symbolism in Liszt. "Liszt and the Cross: Music as Sacrament in the B Minor Sonata" explores the fascinating relationship between music, theology, and the Orthodox icon. Barnes' live recording of this lecture recital was released on the Liszt Digital label. Paul Schoemaker, writing in *British Music*, the Journal of the British Musical Society, reviewed the recording and wrote that Barnes was "a fine pianist and gives us a performance of resounding conviction." Janice Weber of *Clavier Magazine* wrote, "It is a majestic, reverential performance that elevates listeners to the sacred experience Barnes so eloquently describes in the lecture."

**Richard Zimdars'** CD, *American Piano Music 1900-1930*, was released in July by Albany Records (Albany-Troy CD 1126). The album features Charles Ives' *Sonata No 1*, Henry Cowell's *Three Irish Legends*, Dane Rudhyar's *Pentagram No. 3*, and Aaron Copland's *Piano Variations*.

In the *The Buffalo News* (August 9, 2009), Jeff Simon wrote of Zimdars' CD, "The high point of this release is...Pentagram No. 3 – Release, a somber and fascinating work that, as the composer says, treats the piano as a 'miniature orchestra.' Richard Zimdars' playing is hard, deliberate, a bit thick in sonority – an impression reinforced by the bass-oriented recording. It works for the music and is ideal for the Copland, a concise but monumental work that makes powerful use of overtones and echoes. The way Zimdars ends the piece illustrates his implacability...."

In *Fanfare Magazine* (Jan/Feb 2010), James North wrote, "A brilliant record... an exemplary exploration of the piano music of some of America's greatest composers in their greatest and most experimental period. Not only does Zimdars perform Ives' mammoth Piano Sonata No. 1, and Henry Cowell's hugely innovative "Three Irish Legends" but also the "Third Pentagram" of Dane Rudhyar, the marvelous Scriabinesque composer of remarkable piano music in this period. Completing the disc is a fine rendering of Copland's great Piano Variations of 1930... Zimdars was supremely canny enough to put it [this repertoire] together. He displays breathtaking chops... at first, the listener is staggered by Zimdars' potent manual dexterity, but by the end of the Sonata [No. 1], it is Ives's music that has taken over our attention... Bringing this music to life is an even stronger form of musical virtuosity. Of the several pianists who have essayed it on records, only Joanna Macgregor... has come close to Zimdars. Whereas MacGregor seems more poetic and imaginative at a few moments, her performance does not leave us shaking our heads in wonder, as this one does... Zimdars approaches the music [Copland. Piano Variations] with a measured tread; his performance takes a full minute longer than any others I have heard... I had never cottoned to Copland's Variations, and now I know why: the piece makes more sense in this thoughtful performance—even compared to Copland's own 1935 recording.

Dave Lewis, writing on the *Allmusic* website (August 2009), said, "Bringing these four elements together would not be an easy task for any pianist; ... Ives and Rudhyar are notorious for their extreme level of difficulty... his interpretation of this gargantuan work [Ives Sonata #1] is wonderfully clear... Zimdars does an exceptional job following the thread of Ives' argument and, on the whole, not getting bogged down in the details, numerous to the extent of being seemingly irresolvable. His Copland is crisp, on point, and true to the way Copland himself played this music; Henry Cowell strove to bring out the unique harmonic properties of his tone clusters and did not want them to be treated as mere banging. This requires a special kind of touch, and Zimdars has it; just listen to his take on The Hero Sun. Rudhyar's Third Pentagram is well plotted, expansive, architectonic, and vaguely spiritual in the way it should be."

**Gila Goldstein** gave the world premiere of Fred Cohen's *Piano Concerto* at the Schwob School of Music, Columbus State University in Georgia this past October. She also performed concerts in Israel with violinist Sergiu Schwartz and gave master classes in Atlanta and the surrounding area. She was a guest performer and a judge at the Liszt-Garrison International Piano Competition in Baltimore, a presenter at the World Piano Pedagogy Conference in Phoenix (AZ), and member of the jury at the Aviv piano competition in Israel. This summer (July 11-21) Gila will join the artist-faculty at the Boston University Tanglewood Institute (by invitation from ALS board member Boaz Sharon, Chair of Piano at both BU and Tanglewood), and at the Summit Music Festival in Pleasantville, New York (August 1-11).

**Alexandre Dossin** has informed us that his newest publication, Tchaikovsky's *The Seasons* (Schirmer Performance Editions, published and distributed by Hal Leonard), is available for purchase online. This is a combination of a score and a CD recording of Tchaikovsky's unique cycle. "The 12 pieces included are great for intermediate players, with lots of performance notes, fingerings, and my own performance of the cycle included. I was fortunate to work directly with the facsimile of the autograph, and made the edition as close to Tchaikovsky's initial creation as possible." Alexandre writes that during his trip to Brazil last year, he spent a delightful time talking and dining with pianist Nelson Freire.

# Summer Festivals and Tours 2010

It's that time again to think summer, and what better way to enjoy one's artistry and that of others than to attend a summer festival focusing on the piano. Here are a few "of note"!

## **AMALFI COAST MUSIC AND ARTS FESTIVAL**

Amalfi Coast, Italy

July 1 - 26

Numerous well known faculty artists, including many members of the ALS!

<http://www.musicalstudies.com/welcome.asp>

## **SUMMER PIANO INSTITUTE**

University of Illinois, Urbana, IL

June 14 - 18

Faculty includes Ian Hobson and Boaz Sharon of ALS, plus William Heiles and Rochelle Sennet of the UI piano faculty

<http://www.music.illinois.edu/outreach/SPI.html>

## **INTERNATIONAL KEYBOARD INSTITUTE AND FESTIVAL**

Mannes College of Music, NYC

July 18 - August 1

Huge faculty, \$10,000 in MacKenzie Prizes

<http://www.ikif.org>

## **EASTMAN SCHOOL OF MUSIC SUMMER PIANO FESTIVAL**

Rochester, NY

July 14 - 23

Competition, workshops, and seminars for performers and teachers

<http://www.esm.rochester.edu/news/?id=152>

## **CHAUTAQUA MUSIC FESTIVAL**

Chautauqua, NY

June 26 - August 12

Piano, chamber music, Sonatina Festival

<http://music.ciweb.org/welcome-piano/>

## **CHOPIN TOUR 2010**

Poland and France

July 6 - 22

Concerts, lectures, and rare excursions

<http://www.williamwellborn.com/>

## **INTERNATIONAL PIANO SEMINAR**

Ebenfurth, Austria

July 24 - August 9

Concerts and summer study opportunities

<http://www.williamwellborn.com/>

## **WASHINGTON INTERNATIONAL PIANO FESTIVAL**

Washington, DC

July 25 - July 31

Lessons, master classes, lectures, and concerts

<http://www.washingtonpianofest.com/concerts.htm>

## **BURGENLAND LISZT SOCIETY**

Raiding, Hungary

June 23 - June 27

Concerts in the beautiful new Liszt Concert Hall next to the Liszt Birthplace

See also the calendar for the fall season, October 20 - 24

[http://www.lisztfestival.at/cms\\_liszt/front\\_content.php?idcat=154](http://www.lisztfestival.at/cms_liszt/front_content.php?idcat=154)

Want more info on summer festivals? Simply Google summer piano festivals 2010!!

# In Memoriam - Earl Wild

The great American pianist and Liszt Champion, Earl Wild, died peacefully in his sleep on January 23, 2010. More information may be found on his official website at [www.earlwild.com](http://www.earlwild.com). You may find other interesting articles by doing a Google search for Earl Wild.

# A New Liszt Vocal Recording

We have learned about a new, privately produced CD of Liszt art songs: "Genie Oblige! -- Franz Liszt: Origin, Oeuvre and Legacy in Song." The recording was conceived, produced, and sung by the American soprano, Wendy Waller. The recording is Ms. Waller's recital debut CD and presents an overview of art song spanning the nineteenth century, centered on the music of Franz Liszt. She offers 11 of his songs (many of which are not available, as far as her publicist can tell, on any other CD), as well as selections by Liszt's teacher Paer; early influences on Liszt, such as Bellini and Wagner, and those whom he encouraged or taught, such as Grieg, Draeseke, and von Bronsart. The 22 songs are accompanied on seven period pianos (Broadwood, Fritz, Erard, Bluethner, Bechstein, Streicher, and Stoecker) by Margaret Singer and recorded without any sound manipulation in the ballroom of the Residenzschlossmuseum, Weimar, in which Liszt frequently performed, and where the Beetz Collection of Historic Pianos is housed. Even before its September release, the CD was awarded a Diplome d'Honneur by the Hungarian Liszt Society's thirty-fourth annual Grand Prix du Disque competition (2009). We believe Miss Waller is the first African-American woman to be so honored. She was also asked to sing the entire gala awards-ceremony concert at the Liszt Academy in Budapest in October. Her honor was announced on page six of the October issue of OPERA NEWS magazine. For more information, go to <http://www.youtube.com/watch?v=mW5QP2S6ObM> to see a 10-minute promo for the CD, or visit Ms. Waller's website: [wendywalleropera.com](http://wendywalleropera.com).

# In Advance: News About the 2011 Festival

## Alan Walker Book Prize Announced

The American Liszt Society proudly announces the Alan Walker Book Prize in honor of the 200th birthday of the Society's namesake. The prize of \$2000 will be presented by Alan Walker on February 19 at the 2011 American Liszt Society Bicentennial Festival to be held at The University of Georgia in Athens February 17-19, 2011.

## Twenty-Nine Scores Submitted to the ALS Bicentennial Composition Competition

The deadline for entries for the ALS Bicentennial Composition Competition was February 1, 2010. Twenty-nine works for solo piano (8-15 minutes in length) were submitted by composers ages 25-40. Submitting composers were from Australia, Thailand, Israel, Sweden, Switzerland, Austria, France, and the United States. Steinway & Sons will present a \$4000 prize to the composer of the winning work immediately after its premiere at the 2011 ALS Festival.

## New Work to be Premiered at ALS 2011

The great American baritone Thomas Hampson, star of the Metropolitan Opera and other major venues throughout the world, will sing the world premiere of Pulitzer-Prize winner William Bolcom's ALS-commissioned work for the Liszt Bicentennial. Titled LAURA SONNETS, it is a cycle of five Petrarch sonnets having to do with his (possibly mythical) muse Laura. The cycle will be part of Mr. Hampson's recital on February 18, 2011 at the ALS Bicentennial Festival.

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## NEXT NEWSLETTER DEADLINE

**The next issue of the American Liszt Society Newsletter** will go to press approximately JULY 15, 2010. Deadline for submission of all material, is JULY 1, 2010. All material must be sent as an e-mail message or as an attachment to an e-mail. Send news to Edward Rath, Editor, [erath@illinois.edu](mailto:erath@illinois.edu). Please be sure that you specify ALS Newsletter in the subject line!!!

Thank you.

# Chapter News

## Baltimore-Washington Chapter

The directors of the 2009 Liszt-Garrison Festival and International Piano Competition extend heartfelt thanks to all present and past supporters, and encourage all to stay in touch. Recordings and/or DVDs from the 2009 event are available for sale as previously announced.

The chapter is most grateful to Dr. Alan Walker, who, in support of the chapter's fund raising efforts to continue the Liszt-Garrison Festival and Competition through 2011, has given his permission to produce and distribute the DVD, *In the Footsteps of Liszt: The Progress of a Biography*. Dyana Neal, newscaster from WBJC, a classical radio station in Baltimore, lent her expertise to this wonderful and historical interview. The event was held Thursday, October 15, 2009, in Marikle Chapel at the College of Notre Dame of Maryland. The enthusiastic audience included BWALS board members, volunteers, contestants, and guest artists. Copies of the DVD may be ordered directly from Nancy Roldán, ([n.rolدان@lizstgarrisoncompetition.org](mailto:n.rolدان@lizstgarrisoncompetition.org)) or from Susana Cavallero ([susanacavallero@aol.com](mailto:susanacavallero@aol.com)). Proceeds from DVD sales will benefit the 2011 Liszt-Garrison Festival and International Piano Competition project. A copy of the DVD has been sent to the Library of Congress.

During the post-festival meeting on December 12, 2009, the BWALS board of directors (through 2011) was elected as follows:

Nancy Roldán, President  
Ernest Ragogini, Vice-President  
Susana Cavallero, Treasurer  
Bernardo Rozencaiwag, Executive Assistant  
Sara Priebe, Administrative Assistant  
Thomas Mastroianni, D.C. Events  
Keith Harmon, Grant Writer  
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Megan Amoss, Webmaster/Program Design  
Patricia Graham, Competition/Hosting Coordinator  
Daniel Lau, Competition Coordinator  
Shannon Harmon, Competition Coordinator

Nancy Roldán and Ernest Ragogini,  
Co-Directors of the Liszt-Garrison event.

The chapter extends a welcome to all semi-finalists, currently honorary members of the chapter, and new-members of the American Liszt Society. In recognition of their talent and dedication to music, the BWALS and Liszt-Garrison Festival and Competition award membership to the ALS to all semifinalists performing on the competition. For more information, please visit our website: [www.lizstgarrisoncompetition.org](http://www.lizstgarrisoncompetition.org)

## Hartford (CT) Chapter

The Hartford Chapter's annual concert program took place in Springfield (MA) on October 2, 2009 in the West Springfield Congregational Church. A marathon concert to be sure, the repertoire included Chopin's 12 Etudes of Op. 10, performed by Laura Garritson Parker, and 12 Etudes of Op. 25, performed by Rita Nuller, and the complete Transcendental Etudes by Franz Liszt, performed by Corbin Beisner. All the performers are members of the Hartford Chapter.

## San Francisco Bay Chapter

On January 17th, the San Francisco Bay Area chapter of the American Liszt Society hosted Hungarian pianist Peter Toth for a concert at the Green Room at Herbst Theater in San Francisco. Ovations from the standing room only crowd greeted Toth's program of Schubert, Liszt, and Brahms, and the event raised over \$1000 for SF-ALS.

The chapter's next event will be the annual Young Pianists Play Liszt concert, which will be held at the San Francisco Conservatory on Saturday, April 24 at 2:30 p.m.

## New York/New Jersey Chapter

The NY/NJ chapter will present pianist Robert Mitchell, the winner of the 2005 Baltimore's 1st Liszt-Garrison International Piano Competition, on Thursday, May 13, at 7:00 p.m., at the Yamaha Piano Salon, 689 Fifth Ave. (at the NE corner of 54th St. between 5th Ave. and Madison Ave.), 3rd floor. Admission is free. For RSVP please call: (212) 339-9995, ext. 0, or email [yasi@yamaha.com](mailto:yasi@yamaha.com).

During the Liszt Bicentennial Year, the Chapter will present various artists in recitals including Alexandre Dossin in May 2011 and Nadejda Vlaeva in October 2011. More details will be announced in the next ALS newsletter.

# From the Executive Secretary

Personal information about members  
printed in the original edition has been  
omitted to ensure members' privacy.

**TO KEEP YOUR MEMBERSHIP  
DIRECTORIES CURRENT, HERE ARE  
THE MOST RECENT MEMBERSHIP  
DIRECTORY UPDATES**

## **NEW LIFE MEMBER**

Artis Wodehouse

## **MEMBER TO LIFE MEMBERSHIP**

J. Thomas Alves

## **NEW MEMBERS**

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Seminars Detmold/Paderborn  
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John DeMoss  
Alexander Djordjevic  
Slawomir Dobrzanski  
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Michael Kurtz  
Jura Margulis  
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# Odds and Ends

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**A VERY SPECIAL THANK YOU TO**  
Grace M. Clark, of Ardmore, OK, a life member who has made an extremely generous donation to the American Liszt Society.

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Steve Izma  
Georgia Mangos  
Louise Mangos

## PLEASE REMEMBER . . .

to keep in touch with our office concerning changes or corrections in your addresses, phone numbers, e-mails and other pertinent information. Keeping our records current will ensure that you receive publications and other communications from the Society in a timely fashion. You may contact the Executive Secretary by e-mail: Justin Kolb at mellon@catskill.net, or by USPS mail at 1136 Hog Mountain Road, Fleischmanns, NY 12430.

Thank you.

## Great Romantics Festival

Alan Walker has announced the dates for the 2010 Great Romantics Festival: Thursday, October 7 through Saturday, October 9. The title of the Festival is "Ovations," with special regard to the twin anniversaries of Chopin and Schumann. Two of Schumann's major song-cycles will be performed: "Frauenliebe und -leben" and "Dichterliebe." There will be a piano gala featuring all 27 Etudes of Chopin. Chamber music and organ recitals will also be a part of the Festival. The main solo recital will be given by the winner of this year's Hilton Head International Piano Competition, whose name will be announced towards the end of March. In 2010, the Festival is collaborating with the National Academy Orchestra of Canada, under the direction of its founder, Maestro Boris Brott. The gala concert will include Liszt's "Les Préludes," Mendelssohn's *Violin Concerto in E minor*, Chopin's *Piano Concerto No. 2 in F minor*, and Beethoven's "Egmont" Overture. For more information you may e-mail walkera@mcmaster.ca, or jmuir6@cogeco.ca

York Höller won the 2010 Grawemeyer Award for Composition for his orchestral work "Spheres." Höller's *Piano Sonata No. 2, "Homage to Franz Liszt"* (1986), published by Boosey & Hawkes, incorporates material from Liszt's "Feux Follets" and "Unstern." The Sonata was performed by Andrew Santander at the 2006 ALS Festival in Athens, Georgia. To read more, go to: <http://grawemeyer.org/music/current-winner.html>

In affiliation with the annual Chinese-American International Piano Institute, the University of Florida is pleased to announce its International Piano Festival (UFIPF) to take place June 13-27, 2010, at the UF School of Music in Gainesville (go to <http://www.CAIPianoInstitute.org>). UFIPF will gather outstanding young pianists from around the world for advanced studies with noted piano pedagogues from North America and China. Participants will work in small study groups, providing every student the opportunity to work with each member of the faculty. Public masterclasses will present students in an open forum each afternoon. Evenings will feature students in recital, as well as faculty presentations. In aiming to engage a very broad range of participants, the 2010 festival will feature two divisions: Artist Division and Preparatory Artist Division, to run consecutively over two weeks. Serious students of the piano should consider being a part of this exciting festival. Detailed information and application forms can be obtained at the website referenced above. Application deadline: April 20, 2010.

A film documentary about Olga Samaroff Stokowski is finally completed. It is due to be released and for sale in early 2010. The name of the feature documentary is "Virtuoso: The Olga Samaroff Story," and The webpage URL is [www.olgasamaroff.com](http://www.olgasamaroff.com). Here you will also find a list of future screenings, a few of Samaroff's recordings to hear, and a trailer. The project was produced by Donna S. Kline.

Alex Dossin suggests that a vintage Nelson Freire performance of Liszt's Hungarian Rhapsody X may be found at <http://www.youtube.com/watch?v=8fx9rpFo7Kg>.

# American Liszt Society

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