

American Liszt Society

AN OFFICIAL PUBLICATION OF THE AMERICAN LISZT SOCIETY, INC.

2010 Los Angeles International Liszt Competition Announces Winners

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The eleventh biennial Los Angeles International Liszt Competition for Pianists and Vocalists was held November 20-21, 2010. Two hundred nine contestants came from six countries and thirteen states to perform only the music of Liszt.

Judges for the competition were primarily members of the American Liszt Society and came from two countries and eleven states. Piano judges were Alan Chow, Northwestern University; Alexandre Dossin, University of Oregon; Jay Hershberger, Concordia College; Yun Ha Hwang, Seoul National University and President of the Korean Liszt Society; Thomas Mastroianni, Catholic University and President of the American Liszt Society; Jay Mauchley, University of Idaho; Sandy Mauchley, University of Idaho; Ksenia Nosikova, University of Iowa; Robert Roux, Rice University; Jeffrey Shumway, Brigham Young University; Steven Spooner, University of Kansas; and Richard Zimdars, University of Georgia. Voice judges were Gary Glaze, University of Southern California; Deborah Erfttenbeck, San Dimas, CA; and Juliana Gondek, University of California, Los Angeles.

First place winners in each of the ten divisions included:

- | | |
|---------------|---|
| Division I | (ages 12 and under) – Sean Tang-Wang, student of Jenny Shin |
| Division II | (ages 13-14) – Calvin Lee, student of Jenny Shin |
| Division III | (ages 15-16) – Danli Liang, student of Tao Chang |
| Division IV | (ages 17-20) – Shuo Vincent Yang, student of Stewart Gordon |
| Division V | (ages 21-35) – Jinyoung Kim, student of Roza Yoder |
| Division VI | (Longer Works) – Pèter Tòth, student of Tamás Ungár |
| Division VII | (Concerto) – Hunter Noack, student of John Perry |
| Division VIII | (Voice all ages) – I-Chun Cheng |
| Division IX | (NY Concert - Voice) – Renée Rulon Cortez, student of Elizabeth Pehlivanian |
| | (Budapest Concert - Piano) – Pèter Tòth, student of Tamás Ungár |

The first-place winners were presented in concert on November 21, 2010. DVDs and CDs of this concert are available for \$20.00 each from Geraldine Keeling, 8260 Youngdale Street, San Gabriel, CA 91775. Every contestant received Volume II of Alan Walker's Liszt biography and the Liszt portrait by Pál Paulovits. Each division was allowed to have 1st - 5th place winners plus honorable mentions recognized, so many awards were presented at the First-Place Winners' Concert. Over \$13,000 in cash, CDs, books, and plaques were presented at the concert. *(continued on page 9)*

President's Message

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We can look with pride at the impact of our recent festival celebrating "Liszt and the Future" at the University of Georgia. Richard Zimdars must be congratulated for his imaginative work and effective planning, which brought several exceptional projects together to commemorate the 200th anniversary of Liszt's birth. We aptly designated this festival as Liszt and the Future: two hundred years is not an end point for us, but in many ways is a beginning as well.

For many of us, ALS was founded to address the unfortunate neglect of a great genius. Contemporary evidence points largely to the vindication of the strong beliefs and efforts of the early founders of the many Liszt Societies in existence today. Liszt is now generally recognized for his true worth historically, and his music is appreciated and performed widely.

Nevertheless, his significance for the future has only grown stronger with this widespread acceptance. Liszt's lance into the future is more evident and more potent than ever. Never before has there been a greater need for the music community to put aside self-serving attitudes and instead exercise mutual support in the effort to create a climate of lofty musical and human values.

Liszt's philosophy reflects responsibility on the part of those gifted toward humanity. On a more subtle aesthetic level, it offers transcendence of the human spirit in the face of despair. These concepts address issues looming globally in our future.

Can Liszt transform the future? My friends, the lance is in our hands.

Thomas Mastroianni
President, American Liszt Society
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Letter from the Editor - More Reminiscences



Dear Fellow Lisztians!

I cannot remember a time when music was not a part of my life. As the first child of a father who was a weekend "trap-set drummer" but should have been a full-time professional musician, and a mother who loved to sing and play the piano, music was part of my daily life in post-World War II Chicago. My mother taught me to read music at the age of four by putting a cardboard keyboard image behind the black keys of our upright piano, and one of my first accomplishments was to pick out "Ghost Riders in the Sky," at the time made famous by Vaughn Monroe. We also had a Beckwith pump organ that captured my imagination, but it was another keyboard instrument that loomed ominously in my future - the accordion! At the height of the Dick Contino craze in the late '40s and early '50s, the accordion had captured the American imagination as the guitar would later do. So my little brother Billy and I were presented with small accordions - emblazoned with our names in shiny silver letters, and the *de rigueur* lessons followed. I hated - no, I detested the accordion, even though an aunt had bought me a 120-bass instrument that I still have, and I was encouraged by the family to practice and play. It just wasn't my "shtick." So I abandoned studies that could have been channeled more productively into piano, but were not.

My mother's aunt Edna had quite a talent for the piano, to the extent that she was to have gone to Europe to study with Theodor Leschetizky, only to have the outbreak of World War I in 1914 put an end to such plans. Aunt Ned's piano eventually ended up in our living room. My mother was raised by her grandparents (Ned's parents), and her grandfather was said to have spent time listening to the early MET broadcasts in his car in the 30's and 40's. So with all this music in my veins, it was not surprising that among our Benny Goodman, Art Tatum, and Dorsey brothers' records one would find the Horowitz/Toscanini recording of the Tchaikowsky *Concerto No. 1*, the Rachmaninov/Stokowski recording of the Rachmaninov *Second Concerto*, Paderewski playing the Beethoven "*Moonlight*" *Sonata* and his own *Mennet à l'Antique*, and Tchaikowsky's *Nutcracker Suite*, "war horses" among others on which I cut my musical teeth.

A move to Oklahoma City eventually allowed me the good fortune of having some wonderful classroom music instruction, especially in fourth grade, where we learned to sight read at the piano and took down simple melodic dictation. My father took me to hear Ruth Slenczynska play the Rachmaninov *Rhapsody on a Theme of Paganini* (I immediately asked my grandmother back in Chicago to buy the score for me, at the then-munificent cost of \$3.00!!) with Arthur Fiedler and the Boston Pops, and later to hear Victor Borge - his punctuation routine still resounds in my ears!

But it was unquestionably Liberace who had the greatest influence on me at the time. His weekly television show was broadcast after my bedtime, but many times I would sneak down the hallway to hear this marvelously talented fellow play and sing. Eventually my mother relented and allowed me to stay up late to see and hear the tails-bedecked man at the huge piano, candelabra and all. My mother sewed crepe-paper "tails" on a black suit jacket when I portrayed Liberace - candelabra included - at the Cub Scout "Blue and Gold" Banquet, playing the first movement of the "*Moonlight*" *Sonata*. I was unafraid to write him and ask for any old music he might have had lying around; all I got was a Christmas card, but I was hooked on the piano for good. And I started serious piano study with an accountant *cum* organist, who had a master's degree in piano from Eastman.

An unexpected move to Milwaukee - the boyhood home of Liberace! - began a significant chapter in my musical life when I was able to meet some of the world's greatest pianists and conductors, came under the guidance of a tremendously talented teacher, developed my love of organ music, and . . . well, you will have to wait until the next issue to find out!!

ED
Edward Rath, *Editor*

The American Liszt Society

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Member News

Michele Campanella, President of the Italian Chapter of the American Liszt Society, will be the featured soloist with the Chicago Symphony Orchestra in performances of Liszt's *Concerto No. 1 in E-Flat Major*. The concerts will take place September 30, October 1, and October 4. Ricardo Muti will conduct. The concerts will mark Michele's debut with the CSO. The concert is a repeat of the program performed by the CSO to mark the 100th anniversary of Liszt's birth in 1911. Those who heard Alan Walker's excellent presentation at the 2011 ALS Conference in February will recall his fascinating inquiry into what questions people might have asked in 1911 at a Liszt centennial conference, and it is interesting that the CSO has chosen to go back to 1911, too. In addition to the concerto, the orchestra will present the *Huldigungsmarsch* by Wagner and the monumental "*Faust*" *Symphony* by Liszt. Individual tickets go on sale August 12. See <http://cso.org/TicketsAndEvents/EventDetails.aspx?eid=4230> for details.

Andrew Cooperstock will be teaching in the Young Artist Seminar at the Rocky Ridge Music Center for the month of July. Andrew writes, "Rocky Ridge is an intimate (about 75 students at a time) camp held in a beautiful part of the Rockies, about 20 minutes from Estes Park. It provides a serious, yet fun opportunity to study music, play chamber music, and perform, in a friendly, supportive atmosphere." For more information, please go to <http://www.rockyridge.org/>.

Alexander Djordjevic was awarded the Hungarian Liszt Society's 35th Annual Franz Liszt International Grand Prix du Disque for his recent CD recording, *Gray Clouds: Piano Music of Franz Liszt*. Mr. Djordjevic follows an esteemed list of notable pianists who have received this honor for their Liszt recordings, including Vladimir Horowitz, Claudio Arrau, Alfred Brendel, and Andre Watts, among others. Djordjevic received the award and performed a recital on the 199th anniversary of Liszt's birth, October 22, 2010, at the Old Liszt Academy of Music in Budapest.

Alexandre Dossin writes that he hopes you are all having a great Liszt year! "I have been busy performing several all-Liszt recitals and working on two recordings. The first one (*Liebesträume and Consolations*, a recording/score package published by Hal Leonard as a Schirmer Performance Edition) is already available online, and *Liszt in Russia*, a project for Naxos' Liszt Series, is in the production phase.

"I just returned from a recital in Virginia (James Madison University) and was highly impressed with their new facilities (less than one year old), wonderful pianos, and energetic piano faculty: Lori Piitz, Gabriel Dobner, Eric Ruple, and Paulo Steinberg. They were very excited about my all-Liszt recital, which was accompanied by a mini-lecture on Liszt."

Enrico Elisi has been the president of the Pennsylvania Chapter of ALS since its inception in 2010. With the newly-formed Chihara Trio, he commissioned and premiered Japanese-American composer Paul Chihara's *Images* (trio for clarinet, viola, and piano) at Weill Hall at Carnegie Hall (March 2010), on which recital another commissioned piece by Korean composer Kye Ryung Park was premiered, along with music by Mozart and Schumann.

With help from an agent in Italy (and somewhat following Liszt's foot-prints), Enrico established the Arioso Musica Domani Prize, a composition competition for solo piano in collaboration with Arioso Artists Management. The competition offers the following opportunities to young composers up to age 45: three prizes in cash, live performances, and recordings of the winners' compositions. The new competition has already attracted an international artistic committee of composers: Richard Danielpour and Paul Chihara (Honorary President) have joined the Board of Directors. An international jury includes composers from the Paris Conservatoire, Eastman School of Music, University of California at San Diego, University of Aveiro, (Portugal), UCLA, and the University of Nevada at Las Vegas. Sixty-one competitors have submitted their scores from countries such as the United States, Mexico, Italy, Hungary, Canada, Korea, China, Japan, Taiwan, Greece, Turkey, France, Israel, Germany, Australia, South Africa,

Dominican Republic, Hong Kong, United Kingdom, Thailand, Australia, and Austria.

Last May and June, Enrico taught several master classes in South Korea at Keimyung University, Yeungnam University, Catholic University, all in Daegu, plus the Pusan National University in Pusan.

In July, he took part in the 2nd Grumo Festival, in Grumo Appula (Bari), Italy. Immediately after, a new project created in collaboration with the Associazione Umbria Classica and Arioso Artist Management came about: SUMMERITALIA at Norcia (Umbria): Performance Opportunities and Master Classes in Italy. Enrico brought 13 students (from China, the US, South Korea, and Malaysia) to Italy for a week of master classes, and organized three concerts on the students' behalf. More information is available at <http://www.summeritalia.enricoelisi.com>.

In late August, Enrico performed Beethoven's *Piano Concerto No. 5 in E-Flat* ("Emperor") with the Bay Atlantic Symphony in Avalon, NJ, maestro Jed Gaylin conducting.

Enrico has joined the piano faculty of the Eastman School of Music as an associate professor of music, where he will begin his duties in fall 2011.

Gila Goldstein reports that she heard a concert in Alice Tully Hall presented by Louis Lortie playing all three books of *Années de Pèlerinage*. She reports that Alan Walker was heard to say that the concert was "monumental - truly not enough words to describe." (As an encore, Lortie played the "Gondoliera" from *Venice and Napoli*). Gila went on to say that "It was a unique musical journey, almost like being in a trance. It's remarkable what he is able to do with the instrument, especially in terms of sounds/colors and pedaling, and his creativity in dealing with the complex scores. It sounded as if he orchestrated the entire cycle. His programming of the works was interesting: he played the first book followed by the first four pieces from the third book, and thus ended the first half with *Jeux d'eau de Villa d'Este*. After intermission he played the last three pieces from the third book, followed by the second book, ending with the "*Dante*" *Sonata*. Alan interviewed him on stage after the concert, acknowledged him for all he deserved, and there was a great conversation between the two."

More Member News

Gila also reported on another all-Liszt concert presented by Jean Yves Thibaudet at Carnegie. "Such great playing, and great understanding of Liszt. It was sheer pleasure. The program was so beautiful; the emphasis was on Liszt's gentleness and lyricism, with some bravura. *St. Paul Preaching to the Birds* was the best I've ever heard. One could truly hear the birds. *Isolda's Liebestod* was ravishing. The *Tarantella* was stunning. The entire program was just mesmerizing: the sound/touch, the flowing line and lyrical, free spirit, the orchestral/operatic aspects, great virtuosity, and more."

This coming summer, Gila will be joining fellow ALS Board member **Boaz Sharon** on the faculty of the Boston University Tanglewood Institute. The two three-week sessions of lessons, coachings, and concerts will take place July 3 - 23, and July 24 - August 13. Gila and Boaz will be featured in the first session, while Boaz will be joined by Prof. Hyoung Joon Chang from Seoul, Korea for the second session.

Ian Hobson performed three recitals in the Krannert Center for the Performing Arts at the University of Illinois, featuring the music of Liszt and works by other composers who were related to Liszt in one way or another.

The Illinois Summer Piano Institute, founded by Hobson, will include a series of four recitals June 15-18, 2011 with ALS Board Member **Boaz Sharon** performing on June 17, and Hobson performing on June 18.

Hobson is retiring at the end of the current academic year from full-time teaching at Illinois, but will continue his studio part time on campus. He will also continue to serve as Music Director and Conductor of Sinfonia da Camera, which will present Liszt's "*Dante*" *Symphony* on October 22, Liszt's 200th birthday, at the Krannert Center. Hobson is also preparing a series of 10 concerts for the 2011-2012 concert season in Smith Memorial Hall on the UI campus, focusing on the complete piano music of Robert Schumann.

During the months of September, October, and November 2010, ALS member **John S. Hord** and friends presented four recitals and one master

class in a series entitled, "Robert Schumann: A Celebration of his Life." The series was conceived and produced by Mr. Hord. The purpose of the series was to honor, and tell of, the life of Robert Schumann. In addition to performing, Mr. Hord provided narratives throughout the series, giving the audience biographical insight as well as affording the opportunity to discover who and what influenced Schumann. The performances were given in the Recital Hall of Fresno City College, Fresno, CA. Mr. Hord expresses "inestimable gratitude" to ALS member **Ksenia Nosikova**, who performed the entirety of the third recital and conducted a master class to the delight of all.

Geraldine Keeling recently presented a paper on "Liszt and the Érard Family: A Musical Friendship" at a conference on "Franz Liszt et la France" held at the Cité de la musique in Paris. After two days in Paris, the conference continued for three days in Villecroze, France and then two days in Brussels. Over 40 Liszt scholars were invited to present papers, which will be published soon in a book of conference proceedings. The members of the scientific direction of the conference were **Rena Charnin Mueller**, Rossana Dalmonte, **Nicolas Dufetel**, **Mária Eckardt**, Malou Haine, and Thierry Maniguet.

Geraldine Keeling and **Deborah Erftenbeck** are presenting two all-Liszt piano four-hand concerts in honor of Liszt's 200th birthday. The concerts will be in California; the first one took place in April, and the next will be in September. Their program will include the following works: *L'Hymne du Pape*; *Fantaisie sur des motifs favoris de l'opera La Sonnambula de Bellini*; *À la Chapelle Sixtine: Miserere d'Allegri et Ave Verum Corpus de Mozart*; *Rákóczy Marsch*; *Weihnachtsbaum (Ungarisch and Polnisch)*; *Les Préludes*; and *Grand galop chromatique*.

Justin Kolb addressed and performed for the Liszt Society of Hungary on Wednesday evening, March 30, 2011 at the Liszt Museum in Budapest. The program was titled, "Liszt and the Barefoot Carmelite: Music of Franz Liszt and his Protégé Hermann Cohen." Cohen, fondly known as

"Puzzi," has been the source of numerous programs performed performed by Justin during 2011.

Justin expresses his thanks to the many Lisztians who have helped make these concerts possible, especially those who have assisted him in the effort of tracking down, as it the were, elusive piano scores of "Puzzi."

"I acknowledge and thank the author and liturgical musician, Professor **Richard Cross**, my friend and collaborator in this project, for his in-depth scholarship focused on the Discalced (barefoot) Carmelite, Father Hermann Cohen. Richard initiated my search for piano scores composed by this complex and spiritual mystic nicknamed 'Puzzi' by Karl Czerny.

"Additionally, I am grateful to the musicologist, Dr. Luciano Chiappari, who tirelessly journeyed and followed whispered leads on possible sources of piano scores in convents, monasteries, and libraries. "However it was Canada's Pauline Pocknell, a loyal friend, who after four years located previously unknown compositions - some in manuscript.

"From inner urban Paris to Yonkers, NY, the search has taken six years. The pilgrimage continues. It is Richard Cross I 'blame' for instilling in me this compelling academic 'itch' to obtain, complete, and record the *oeuvre* of Father Hermann.

"Along the way, the following Lisztians pointed me in many directions to discover heretofore unknown resources. Often, they would warn me when they were aware of 'dead ends' not worth pursuing.

"This is dangerous territory, as I am bound to unintentionally ignore or forget someone deserving to be included in this list of colleagues and friends: **Nancy Bacchus**, David Coppen, **Mária Eckhardt**, Monsignor Peter Schmidt Eppendorf, Rossana Dalmonte, Julia Grella O'Connell, **Klára Hamburger**, Miranda Jackson, Joseph Kolb, **Gerry Keeling**, **Fernando Laires**, Greg Legaz, **Elyse Mach**, Mary Madigan, **Tom Mastroianni**, Susanna Margolis, **Rena Mueller**, Cristiano Ostinelli, **Louis Nagel**, **Dolores Pesce**, Michael Saffle, **William Wright**, **Alan Walker**, **Richard Zimdars**, members of the Carmelite order and - sadly, the late **Charles Suttoni**."

Even More Member News (continued from page 5)

Elyse Mach, ALS Board Member, author, and pedagogue, received the Medal of the American Liszt Society at the Friday evening concert of the Great Romantics Festival In Hamilton, Ontario in October.

Dr. Mach has published 10 books and more than 100 articles in the course of her career, many of them dealing with aspects of the life and work of Franz Liszt.

ALS President Thomas Mastroianni made the presentation and said, "It is both a privilege and a pleasure to name Dr. Elyse Mach as a recipient of the Medal of the American Liszt Society for 2010.

"The American Liszt Society Medal is the highest honor that the Society can bestow, and it is rarely offered. Previous recipients have included pianists Alfred Brendel, Claudio Arrau, Jorge Bolet, and Egon Petri. Among scholars the Medal has been awarded to Harold Schonberg, Dezső Legány, and Alan Walker. The roll-call is distinguished, and it reflects our wish that the legacy of any recipient should reach not only the inner circle of Liszt enthusiasts, who frequently address only one another, but also the general public, who may perhaps know little about Liszt's significance to the wider world of music.

"It calls for a special literary gift to present Liszt to the world as the important and attractive personality that he was - a gift that Dr. Mach possesses in abundance, and has been able to demonstrate through her writings, through her personal presentations, and through her work in film biography.

"By the authority vested in me by the Board of Directors of the American Liszt Society, I ask Elyse Mach to accept the Medal with our thanks and warmest congratulations."

(Editor's note: The ALS membership joins President Mastroianni in congratulating Dr. Mach on this well-deserved honor.)

On January 26, 2011 in Performance Hall of the Covington Center at Radford University in Radford, VA, the Greek pianist **Evangelia Mitsopoulou** made her American debut and gave the first known American performance of the "*Dante*" *Symphony* in a transcription for solo piano by Carl Tausig. For the performance there were simultaneous

projections of Giovanni Bonaventura Genelli's paintings on Dante's *Divine Comedy*, which art works Liszt had ordered for himself and wished to project, but never did.

Ms. Mitsopoulou studied with Paul Badura-Skoda in Vienna and Professor **Luiz de Moura Castro** in Summer Master Classes in Óbidos-Portugal. She recently completed her Ph.D. at the Department of Music Science & Art, University of Macedonia in Thessaloniki, Greece, with a dissertation subject, "Dante as Source of Inspiration for Franz Liszt: '*Dante*' *Symphony* and its Pianistic Transcriptions." She holds the position of piano teacher at the Music High School in Thessaloniki, has performed as a soloist, has presented piano recitals in the Netherlands and in Cyprus, Italy, Spain, Portugal, and Greece, and has won many prizes in piano competitions. During the 2010-2011 academic year, she continued as a Fulbright Artist Scholar at Virginia Tech, Blacksburg, VA, where she undertook post-doctoral research with Prof. Dr. Michael Saffle.

Ernest Ragogini, Vice-President of the Baltimore-Washington Chapter, initiated a project entitled, "Hearts for Art's Sake," conceived as an outreach program to present concerts at Villa Assumpta, the motherhouse and infirmary of the School Sisters of Notre Dame in Baltimore. (The College of Notre Dame of Maryland hosts the Liszt-Garrison Festival and International Competition, which Ragogini and **Nancy Roldán** co-direct.)

Within weeks, the series of nine presentations, which includes dramatic readings and lectures as well as music, was booked. All events are held in the beautiful chapel at the Villa and are televised in each room of the infirmary. Ragogini will present a recital, as will **Nancy Roldán** and **José Cueto**, artists well known to Lisztians here and abroad. Other performers include members of the Notre Dame faculty and staff, as well as those from the Baltimore-Washington community. The series will run through the summer, "depending on the goodwill of artists who are willing to share their talents." Included in future plans are cultural presentations at two area hospitals.

This spring, Ragogini presented two recitals. The first, "An Uncommon

Direction," featured Beethoven's *Variations in F Major*, Op. 34; Berg's *Sonata*; Mozart's *Sonata in B-Flat Major*, K 281; and Schumann's *Symphonic Etudes*. The second concert, "An Informal Evening: Bach to the Future," included the music of J.S. Bach: *Partita No. 1 in B-flat*; *Chromatic Fantasie and Fugue*; and the "*Italian*" *Concerto*.

Roberta Rust recently presented two programs in honor of the Liszt Bicentennial. The first, March 20, was entitled, "In Love with Liszt: from the Piano Studio of Roberta Rust," presented in the Amarnick-Goldstein Concert Hall at the Conservatory of Music at Lynn University in Boca Raton, FL. The concert featured some of Dr. Rust's students performing works by Liszt, as well as works by other composers who inspired him and those he later influenced. On March 24, Roberta gave a lecture entitled, "In Love with Liszt," at the Lifelong Learning Community Institute at the Delray Beach Public Library, also in Florida.

Dr. **Vanessa Sheldon**, concert harpist and professor of music, was just named to the Cambridge *Who's Who*. She has prepared a special program in honor of Liszt's bicentennial that recalls the subject of her dissertation, "Franz Liszt and the Harp," and features her original transcriptions of Liszt's solo piano works that have never before been played on harp, as well as masterpieces by the harpists with whom Liszt associated. She will be touring with this concert, also presentable as a lecture-recital, and will be recording a CD featuring these selections to be released next year. Please visit www.gold2ivory.com for more information.

William Wellborn will lead the LisztTour 2011 from July 8 - 23. The tour will visit France (Lyon, Chamonix), Switzerland (Fribourg, Brunnen, Altdorf), Austria (Raiding), and Hungary (Sopron, Esztergom, and Budapest), and will feature concerts, lectures, and excursions to locations of importance in the life of Liszt.

Wellborn also returns this summer to teach at the Austrian International Piano Seminar and Festival in Ebenfurth, Austria (July 24 - August 8). The program offers lessons, master

(continued on page 10)

Chapter News

San Francisco Chapter

The Chapter began its 2010-2011 season with Chapter President **William Wellborn** performing an all-Liszt concert on October 22, 2010 at the home of ALS member **Donna Kline**. Other events for 2011 included the 8th annual "Young Pianists play Liszt" concert on Saturday April 16 at 2:00 at the San Francisco Conservatory of Music, featuring pianists from the preparatory and collegiate divisions of the Conservatory, and the "Liszt Bicentennial Gala" concert, which will feature pianists from the Bay Area and beyond, to be held at 3:00 on Sunday October 23, 2011 at the Old First Church in San Francisco (www.oldfirstconcerts.org).

The Chapter will co-host an exciting event with pianist Gwendolyn Mok and San Jose State University on Monday October 17, 2011. The concert, entitled "Liszt and his Circle," will feature music by Liszt, Thalberg, Kalkbrenner, Czerny, Dohler, Henselt, Mendelssohn, and Chopin, performed by pianists **Michael Boyd**, Richard Cionco, Gwendolyn Mok, and **William Wellborn** on the University's collection of 19th-century Érard pianos.

The Firehouse Arts Center in Pleasanton will present a "Liszt Festival Day" on Sunday, November 20, 2011, in Pleasanton, CA. The event is being organized by SF chapter member **Dominique Piana**. Chapter president **William Wellborn** will give the opening lecture-recital and serve as emcee for the festival. The day-long event will also feature a program of young artists, a collaborative concert including Liszt songs, and an evening recital by guest artist Jerome Rose.

Boston Chapter

ALS Board Member **Paul Barnes** presented a new chapter for approval by the Board when it met prior to the February annual conference at the University of Georgia in Athens. The Boston Chapter was accepted by the Board. **Tish Kilgore** is the Chapter President. The Chapter's website is americanlisztsocietyboston.org. Congratulations and welcome!!

New York/New Jersey Chapter

The NY/NJ Chapter (**Gila Goldstein**, Founding President, and **David Whitten**, Vice President) hosted Filipino pianist Jovianney Emanuel Cruz in its fall concert on October 7, 2010, at the Yamaha Piano Salon. Cruz, who is one of the most prominent pianists in the Philippines and an alumnus of the Manhattan School of Music, played a wonderful, well-attended recital featuring works by Haydn, Albéniz, Chopin, and Copland, and the formidable Liszt *Sonata*.

In honor of the 200th Anniversary of the Year of Liszt's Birth, the NY/NJ Chapter and the John J. Cali School of Music presented a "Franz Liszt Birthday Bash." The evening's concert included piano students of the Cali School of Music and featured music of Liszt, and also music by composers who were influenced by him, including Chopin, Schumann, Felix and Fanny Mendelssohn, and Scriabin.

The chapter also hosted the piano students at Montclair State University (MSU) in an all-Liszt concert at MSU on Wednesday April 6, 2011 at the J. Cali School of Music.

On Wednesday May 25, 2011 at 7:00 pm, the Chapter hosted the renowned pianist Cyprien Ktsaris in recital at the Yamaha Piano Salon. The pianist performed works by Chopin and Liszt. Mr. Ktsaris' concert was co-hosted by the International Cziffra Society.

Next year's schedule is taking shape, with an October 4 concert by Nadejda Vlaeva and a December 15 concert by Alexandre Dossin, both presented at the Yamaha Piano Salon, 689 Fifth Ave., on the NE corner of 54th Street, 3rd floor. For more information and tickets, contact Gila (GilaGoldstein@aol.com) or e-mail yasi@yamaha.com.

The **Italian Chapter of the American Liszt Society** (**Michele Campanella**, President) continues its series of marathon concerts featuring the piano compositions of Franz Liszt!! The series takes place at the National Academy of Santa Cecilia in Rome. Each concert day includes performances in the morning, afternoon, and evening. For more information about the concert series, go to the website www.liszt.societa.it.

Indiana Chapter

David Cartledge reports that on Thursday, March 24, members and guests of the Indiana Chapter presented their annual concert, this year celebrating Liszt's 200th birthday. The concert took place in Recital Hall at the Indiana University Jacobs School of Music, and was organized by chapter President, **Karen Shaw**. **"Luke Norell"** presented a virtuosic tour-de-force in the "Eroica," the *Transcendental Étude In E-Flat Major*. The *Consolation No. 3* was performed with soulful aplomb by **Mark De Zwaan**. Tenor Marco Stefani, accompanied by Davis Hart, sang the *Sonetti del Petrarca Nos. 123 and 104* with beautiful color and a mournful longing. Garnet Ungar, with dazzling octaves, was stunning in *Funérailles*, followed by a pensive *Lugubre Gondola No. 2*, performed by Matt Cataldi. Chapter treasurer **Matthew Gianforte** "sang" in turn, with the Schumann/Liszt *Frühlingsnacht* and *Widmung*. **Maxim Bernard** closed the program with a moving and bittersweet performance of the Wagner/Liszt *Isolde's Liebestod*. The concert was attended by a mixture of Jacobs students and faculty, together with members of the Bloomington community. The concert was reviewed in the *Bloomington Herald-Times*, providing an opportunity for outreach for our chapter."

Want to start a new chapter of the American Liszt Society??

According to the Bylaws, "Chapters may be established at college campuses, communities, museums, or as part of concert series organizations." (See <http://americanlisztsociety.net/BYLAWS1991.pdf>.)

If you are a member of the American Liszt Society, or wish to become one and start a chapter to further the purposes and philosophy of the American Liszt Society, we welcome your interest!!

ALS Board Member **Paul Barnes** is the Chair of the Committee on Chapters, and he may be reached by e-mail at pbarnes@unlserve.unl.edu. Membership in the Society is required before starting a chapter; contact Barbara Mellon Kolb (mellon@catskill.net) for details on joining.

(continued on next page)

The **Florida International University Chapter** (Dr. **José R. López**, President), celebrated its inauguration with a series of three concerts. The first two programs were presented in the Wertheim Concert Hall of the campus Performing Arts Center. On October 27, 2010, there was an evening of solo, chamber, and vocal works written by Franz Liszt and his contemporaries (Wagner, Berlioz, Chopin, Tausig, Wieniawski, and Alkan), performed by faculty members of the FIU School of Music. On October 28, the concert featured Artist-in-Residence Kemal Gekic in solo works, plus Liszt's *Totentanz* and the *Piano Concerto No. 1 in E-flat major*. The FIU Symphony Orchestra was under the direction of Maestro Grzegorz Nowak. On November 19, the "Living Artist Concert Series" at the Deering Estate featured the Estate's Chamber Ensemble performing works by Liszt and his Circle: Chopin, Liszt, Schumann, and Alkan.

Dr. Lopez reports that "The mission of our new chapter focuses on the dissemination of Liszt's compositional and artistic legacy to the entire South Florida region through concerts, lectures, and special events, not only at FIU's main campuses, but also at other local venues. Please visit our new website at www.lisztfiuchapter.org for information on the Chapter's activities.

"Don't feel left out, join the Liszt!"

The **Iowa Chapter** of ALS (Dr. **Ksenia Nosikova**, President) co-sponsored a Liszt Festival with the University of Iowa April 21 - 23. The event opened with an all-Liszt piano recital presented by UI students, followed by an evening concert that was broadcast live on Iowa NPR and featuring the UI Symphony playing works by Liszt and Beethoven, ending with a performance of the Liszt *Totentanz* with Ksenia Nosikova as soloist.

Friday began with a master class given by Michael Gurt, Distinguished Professor of Piano at LSU. After lunch, ALS President **Thomas Mastroianni** presented a lecture recital on "Liszt, Religion, and Death."

The evening was devoted to an organ recital presented by UI faculty member **Gregory Hand**, performing works by Bach and Liszt.

Saturday morning started with a lecture on "Liszt and the Beethoven Symphony Transcriptions," presented by the world renowned Liszt scholar, **Alan Walker**. The afternoon recital focused on numerous transcriptions by Liszt. Performers included by guest artists Scott Dunn (Associate Conductor of the Hollywood Bowl Orchestra), Daniel Rieppel (Southwest Minnesota State University), **Nicholas Roth** (Drake University), and UI faculty **Alan Huckleberry**, **Réne Lecuona**, and **Uriel Tsachor**. The Festival concluded with "The Transcendental Piano," a recital by Michael Gurt, including Liszt's *Benediction de Dieu dans la solitude*, Reger's *Variations and Fugue on a Theme of Bach*, and ending with the *Sonata in B Minor* of Liszt.

The **Baltimore-Washington Chapter** (Dr. **Nancy Roldán**, President, and Dr. **Ernest Ragogini**, Vice President) presented its popular "Noche de Tango" on May 21. The enthralling night of music, song, and dance, "Noche de Tango" brings to its audience "evocative and seductive tales told through the phenomenal music and dance that has taken the world by storm." Performers included Raúl Jaurena, Grammy-Award winner and one of the world's most prominent bandoneón players; violinist **José Cueto**; Laura Rúas, double bass; award-winning Argentina Tango dancers Ana Padrón and Diego Blanco; vocalist Gabriella Cavallero; and actor Shawn Carter Peterson. The entire production was under the artistic direction of pianist **Nancy Roldán**.

The chapter is now working busily on the upcoming Liszt-Garrison Festival and International Piano Competition, to take place October 12 - 16 on the campus of the College of Notre Dame of Maryland. This event has grown into a fabulous series of concerts. Visit the Festival website at <http://lisztgarrisoncompetition.org/>. (See article on page 14.)

Daniel Pollack will present master classes at the International Summer Academy at the Mozarteum in Salzburg, July 18 - 30, 2011. For more information, please see the Mozarteum website at <http://www.moz.ac.at>.

Tibor Szász has written an extensive article on the Liszt *Sonata in B Minor*, both in English and German. You may read these publications by going to the American Liszt Society website and clicking on the link to Szász: Liszt *Sonata in B Minor* found in the left navigation bar. (You might want to reduce the image size for more convenient reading!!) Szász contributed "Liszt's Symbols for the Divine and Diabolical: Their Revelation of a Program in the B-minor Sonata" to the *Journal of the American Liszt Society*, Vol. 15 (June 1984).

The second annual **New Orleans International Piano Competition** will take place July 24 - 31, 2011. For more information, please go to the website at <http://masno.org/>.

The **Piano Texas International Festival** will take place May 18 - June 28. Under the direction of ALS member **Tamás Ungár**, the Festival will feature ALS members **Nelita True** and **Robert Roux**, among others, and the great American pianist Leon Fleischer. For more information, go to the Festival website at <http://www.pianotexas.org/>.

Dr. **Alan Walker** has announced that the next **Great Romantics Festival** will take place in fall 2012. Please make note of this in your long-term planning, and be sure to attend this wonderful series of musical events!!

Dr. **Rena Charnin Mueller**, former Editor of the *Journal of the American Liszt Society*, will be awarded the Medal of the ALS at a future date. She was to have received the award at the February ALS Festival in Athens, but was unable to attend due to the death of her husband **David Cannata's** mother in New Zealand. The membership of ALS extends its condolences to David and Rena.

News Items of General Interest

Cecil Lytle, Professor Emeritus of Music at the University of California - San Diego and Former Provost at Thurgood Marshall College, has undertaken a fascinating study of Liszt, entitled "The Naked Liszt." This is "an intimate look at the life, love, and music of celebrated Hungarian composer Franz Liszt." Pianist Lytle "performs a selection of the composer's favorite pieces-with a twist. Each piece of music is introduced by readings of letters to, from, or about Liszt and his music, creating a vibrant multimedia image of the life of the influential 19th century musician." (Taken from a UCSD-TV website, <http://www.ucsd.tv/search-details.aspx?showID=20646>.) Professor Lytle is aiming for a fall 2011 completion date of a documentary film, *Liszt in the World*.

Barbara Alex is the author of a book entitled, *Words from a Master*, a collection of observations made during master classes presented for many years by the late Hungarian pianist and pedagogue, György Sebök. Alex attended virtually all the master classes, sponsored by Linfield College in Oregon, and has arranged quotations according to such chapters as "Change," "Freedom," etc. The book is available only on line at sebokebook.com.

William Brown is the author of a book about pianist Menahem Pressler. *Artistry in Piano Teaching* provides lessons on 23 piano works by a variety of composers, plus recollections from former students with whom Pressler has worked during his 50-plus year teaching career. Published by Indiana University Press (Pressler continues to teach at IU as Distinguished Professor of Piano), the book is available on line at Amazon.com.

Jonathan Kregor is the author of a new book, *Liszt as Transcriber*. The 314-page book is published by Cambridge University Press, whose website states that "Franz Liszt's colleagues considered him to be one of the most accomplished and innovative practitioners in the field of musical reproduction, a reputation for which he is still admired today. Yet, while his transcriptions are widely performed, few studies have investigated the role that transcriptions played in Liszt's artistry, to say nothing of the impact they had on the music-making experience of his day. Using a host of interdisciplinary methods and primary source materials, this book provides a comprehensive survey of Liszt's lifelong involvement with the transcription, in which he assumed the roles of composer, collaborator, propagandist, commemorator, philosopher, and artist while simultaneously disseminating – often critically – the music of Beethoven, Berlioz, Schubert, Wagner, and other eighteenth- and nineteenth-century composers. By recognizing transcription as an extraordinarily flexible tool for Liszt and his contemporaries, *Liszt as Transcriber* provides numerous musical, cultural, and historical contexts for this fundamentally important practice of the period." The book won the inaugural Alan Walker Book Prize, presented at the 2011 ALS conference at the University of Georgia. In presenting the Award, Alan Walker cited the value of Kregor's scholarship in discussing truly new material about Liszt. Author Kregor was recently named Editor of the *Journal of the American Liszt Society*. (See story on page 10 for additional information.)

Budapest Airport Renamed in Honor of Franz Liszt

Alan Walker reports that in March the Hungarian government re-named Budapest Ferihegy Airport "Liszt Ferenc Airport" to mark the bicentennial anniversary of the composer's birth! Currently, you may go to the website of the Budapest Tourist Guide at <http://www.budapest-tourist-guide.com/skycourt-budapest.html> to learn more about the facility, and you may also see the announcement concerning the renaming at <http://airlineworld.wordpress.com/2011/03/19/budapest-airport-skycourt/>. As Alan notified the ALS Board about this happening, he observed, "That's progress!", and indeed it is!!

Los Angeles Int'l Liszt Competition

(continued from page 1)

The winners are now being presented in many concerts here and abroad. Péter Tóth, the Budapest Concert winner, is giving full concerts at the Liszt Museum in Budapest; the Hungarian Cultural Center in London, England; the Hungarian Embassy in Washington, D.C.; and the Hungarian House in Los Angeles. Renée Rulon Cortez, the New York Concert winner is giving full concerts at the Hungarian Consulate in New York City and for the American Institute of Fine Arts in Los Angeles. Hunter Noack, Concerto winner, will be performing the *Totentanz* with the Pasadena Summer Youth Chamber Orchestra. Selected groups of winners will be giving concerts at Trinity United Methodist Church and the Nixon Library in the Los Angeles area.

The Los Angeles International Liszt Competition was founded in 1990 by Geraldine Keeling and is co-directed by her and Judith Neslén. The next competition will be in November, 2013.

(*Editor's note:* this event is one of four major ALS-related events of huge magnitude. The membership should be very proud of what Gerry and Judith have done and continue to do!!!)

Upcoming ALS Festivals

2012 - May 17-19

University of Oregon
Alexandre Dossin, Coordinator
"Liszt: Teacher, Friend, Humanitarian"

2013

San Francisco Conservatory
William Wellborn, Coordinator

If you are interested in hosting an ALS Festival beyond 2013, please contact ALS President Thomas Mastroianni. As you can see, the reservation of a location needs to be planned two or three years in advance. President Mastroianni will visit your campus or other location to work with you in making preparations adequately in advance of the event!!!

Jonathan Kregor Named New Editor of the ALS Journal

Cincinnati College-Conservatory Professor is also winner of the first Alan Walker Book Award

Jonathan Kregor, Assistant Professor of Musicology at the Cincinnati College-Conservatory of Music, has been named the new Editor of the *Journal of the American Liszt Society*. Kregor, who made an excellent presentation at the recent American Liszt Society Conference in Athens, Georgia, also received the first Alan Walker Book Prize, presented by Dr. Walker himself. Kregor's book, *Liszt as Transcriber*, was cited by Walker as an excellent example of truly original material concerning Liszt and the art of transcription.

"Dr. Kregor received his Ph.D. from Harvard University with a dissertation on Franz Liszt's piano transcriptions, and a B.M. in piano performance and composition from the University of North Carolina at Chapel Hill. He has published articles and reviews in *The Journal of Musicology*, *Nineteenth-Century Music Review*, *Journal of the American Liszt Society*, and *Notes*, and given papers on Liszt and Clara Wieck-Schumann at numerous national and international conferences. He is a recipient of fellowships from the German Historical Institute and the Stiftung Weimarer Klassik. Research interests include musical reproduction, especially in the long nineteenth century; music and memory in the early Romantic period; and confluences of virtuosity and gender from the eighteenth century to the present." (Courtesy of the CCM website.)

(*Editor's note*: The next issue of the American Liszt Society *Newsletter* will include more information on Dr. Jonathan Kregor and his plans for the future of *JALS*. We welcome him to the ALS Board. We also take this opportunity to extend our sincerest gratitude to Dr. **Rena Charnin Mueller**, Jonathan's predecessor as Editor of *JALS*, for her many years of service!)

In Memoriam

It is with sadness that ALS learned of the recent death of **Brenda Sandberg**. The vibrant and articulate Brenda served in a number of capacities over the years at McMaster University in Hamilton, home of the Great Romantics Festival.

As Alan Walker's "number two," her talents served ALS well. Walker himself commented, "For many years Brenda was the irreplaceable coordinator of the Great Romantics Festival, and a highly valued colleague on whom I came to rely utterly."

Justin Kolb wrote of Ms. Sandberg, "Her responsibilities included crisis management, fire department, safety officer, keeper of the keys, printing and copying, ticket master and security chief, and much more. Her energy and enthusiasm were infectious. She was usually the first face seen by the festival delegates when reporting for registration, or for practice room assignments. The declaration, 'Go ask Brenda!' was a constant sonic. Sadly, we miss her."

Katinka Scipiades Daniel passed away in Santa Barbara, CA, on December 11, 2010. Katinka's husband, Dr. Ernő Daniel, was President of the American Liszt Society 1973-1976.

Born in Hungary, he emigrated to the United States in 1947 and became Professor of Piano at the University of California at Santa Barbara, and conductor of the Santa Barbara Symphony. Katinka and their two children were not able to emigrate to the U.S. until 1960.

Katinka pioneered the Kodály Method in the United States. As a lecturer, she trained hundreds of music educators at many colleges and universities in the United States and Canada. Katinka was also a champion of the music of Liszt. From the very beginning, she believed in and supported the Los Angeles International Liszt Competition. She always donated the \$1000 Grand Prize for the Budapest Concert winner in memory of her husband. She came to every competition and also hosted several recitals of winners in her home.

In 1993 Katinka was honored with the Golden Cross of Merit of the Republic of Hungary. The "Katinka Scipiades Daniel" recital hall at the University of California at Santa Barbara is named in her honor.

Member News

(continued from page 6)

classes, and performance opportunities for advanced pianists from age 13 and up. The program is also open to non-performing auditors. For a brochure and more information, contact William Wellborn at pianoleg@aol.com or visit the website (www.williamwellborn.com).

Wellborn also played an all-Liszt program in San Francisco on the Old First Concerts Series this past January, and last November in Rio de Janeiro. In spring he presented Liszt programs on the Noontime Concert Series (March 1) and the Chancellor's Series at UCSF (May 26), both in San Francisco.

David Whitten, Vice President of the NY/NJ Chapter of ALS, has just released a CD of *Piano Music of Nikolai Tcherepnin* (Toccata Classics, TOCC-0117). "Russian-born Tcherepnin (1873-1945) was a student of Rimsky-Korsakov and teacher of Prokofiev. Tcherepnin was a composer and conductor, and the first of his family's musical dynasty.

"His piano music reveals a diversity of influences. The *Three Pieces* (from about the 1890s) have echoes of Chopin and Rachmaninov; the *Fourteen Sketches on Pictures from the Russian Alphabet* (1908) are miniature tone poems inspired by Alexander Benois' beautifully illustrated alphabet book for children; and *The Fisherman and the Fish* (c. 1914) is a vivid musical depiction of this Pushkin poem, complete with watery splashes!"

One may read more and audition samples of the CD by going to the Toccata Classics website at <http://www.toccataclassics.com/cddetail.php?CN=TOCC0117>, from which the quoted material above was excerpted, with slight editorial changes.

Want to see **your** name in the next edition of the ALS *Newsletter*? Simply send an e-mail message to Editor Edward Rath with the subject line reading **ALS Newsletter** - nothing more, nothing less, please. Include the text of your information in the body of the e-mail, or send it as an e-mail attachment in MSWord. **Do not send pdf's or hard copy**. Your e-mails should be sent to Ed at e.rath@comcast.net. Please note: this is a **NEW** address!!

ALS Directory Updates

NEW LIFE MEMBER:

Walter Cosand

CURRENT MEMBERS TO LIFE MEMBERS:

J. Thomas Alves
Richard C. Davis, M.D.
John B. Hartley
Dr. William J. Newbrough

NEW MEMBERS:

Eugene Alcalay
Dr. Nathan Birkholz
Carol Chapman
Travner J. Delcamp
Victoria Fischer Faw
Carol Ferrell Timothy Gaylard
Mark Hadden
Liz Han
Gregory Hand
Sujeeva Hapugalle
Dr. Leon Harshenin
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John Krebs
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Nicholas Roth
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Roberta Rust
Caroline Ryn
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Christopher Sarzynski
Mykola Suk
Anthony Tam
Ralph Sanitorio
Michael S. Toth
Péter Tóth
Donna Bowen Vince

THANKS to those who made donations to ALS above and beyond their normal dues:

Carl DiDonato
Slawomir Dobrzanski
Patricia & Cooper Graham
John R. Hitchings
William Hughes

Please help us to keep the Membership Directory up to date and accurate. If you notice an error, for which we apologize in advance, please send your corrections to the Membership Secretary, Barbara Mellon Kolb.

Personal information has been deleted to ensure members' privacy.

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More Updates

Our "New" Membership Secretary

Barbara Mellon Kolb, who has worked tirelessly for many years in support of the Society, has been named officially by the Board of Directors as Membership Secretary.

Justin Kolb remains Executive Secretary, and both Barbara and Justin are now members of the Board of Directors and its Executive Committee.

Changes in addresses and other such information should be sent to Barbara by e-mail at mellon@catskill.net, or by postal mail at 1136 Hog Mountain Road, Fleischmanns, NY 12430.

(Editor's note: On behalf of the American Liszt Society, thank you Barbara and Justin for your many hours, weeks, months, and years of dedicated service to ALS and the music of Franz Liszt!)

Competition Honors Franz Liszt!

The Music Institute of Chicago and the Chicago Duo Piano Festival are pleased to announce a very special piano competition in celebration of Franz Liszt's 200th birthday: the "Liszt 200 Chicago" International Duo Piano Competition.

This competition takes place on Liszt's 200th birthday weekend, October 21-23, 2011, at the Music Institute of Chicago's historic landmark building in Evanston, IL. Piano duos whose members are aged 16 - 35 are invited to compete.

In addition to the Grand Prize "Liszt 200," additional prizes will be awarded including a special "Norman Pellegrini Schubert Prize" for the best performance of a work by Schubert. Significant prize monies of at least \$10,000 will be awarded.

All duos must prepare a recital program of 45-60' duration, which must include a significant work or transcription by Liszt or his pupils, and two contrasting movements of a Mozart sonata. The remainder of the program is free choice repertoire. At least three composers should be represented. Performers may play all two-piano, all four-hand, or a mixture of repertoire.

**Application deadline:
September 1, 2011.**

Contestants are strongly encouraged to apply early.

For complete details, including downloadable poster, online application form, and updates regarding the Chicago Liszt 200 Competition, please visit www.chicagoduopiano.com

Please address questions in writing to: Ralph Neiwem, Music Institute of Chicago, Nichols Concert Hall, 1490 Chicago Avenue, Evanston, IL 60201.

Deadline for Next Newsletter

Please check the ALS website (<http://www.americanliszt.com>) for upcoming deadlines and publication dates. Click on Newsletters, and you will be able to obtain the information you need!!!

Radio Program Features Franz Liszt

From Kathy Gronau of Creative Public Radio, we learn that their client, LA Theatre Works, has created a radio show that can be used by stations for the 200th Anniversary of the Birth of Franz Liszt. The program is called "Odyssey of Love."

"Lucy Parham has compiled Liszt's correspondence with two of his long-time lovers and others, and presents them as interludes to some of his greatest piano music. The show stars Rosalind Ayres, Martin Jarvis, and Lucy Parham. It also includes a feature on Liszt's legendary concerts and the rise of 'Lisztomania,' with Robert Winter, Professor of Performance Practice at the UCLA Herb Alpert School of Music, and Presidential Chair in Music and Interactive Arts."

Available: PRX [<http://r20.rs6.net/tn.jsp?llr=tuwj9sbab&t=ohoikreab.0.0.tuwj9sbab.0&id=preview&ts=S0582&p=http%3A%2F%2Fwww.prx.org%2Fpieces%2F58965-odyssey-of-love>] (590 pts). FTP [<mailto:info@creativepr.org>] (email for info)

Listen:<http://www.scpr.org/programs/la-theatre-works/2011/02/12/odyssey-of-love/>

Length: 01:57:58 (Can be played as two one-hour programs)

Please note: If you go to the American Liszt Society website at <http://www.americanliszt.com>, you will find the live links that are shown above. Simply double click on the links on the ALS website, and you will be redirected to the various addresses listed above. This information would be useful to your local NPR stations.

Here is a "modern" way to get the word about Liszt to a wider audience. If you have any success in getting support for a broadcast of this program, please let Editor Edward Rath know by e-mail at e.rath@comcast.net.

Great Romantics Festival 2010

"Ovations" - A Brief Review by Jacqui Muir

We are delighted to report that the 2010 Great Romantics Festival was another resounding success! We were extremely gratified at the exemplary level of performance and the warm, appreciative audiences at this Festival.

From the superb piano, duo, organ, and lieder recitals, through the chamber music afternoon, and culminating in the traditional Piano Gala – an afternoon of extraordinary performances by an outstanding and accomplished company of renowned pianists – our artists provided audiences with unique and memorable interpretations. Interspersed with the performances, lecturers Mark Ainley, William Aide, and Donald Manildi gave detailed, fascinating insights into the composers who were the nucleus of this year's Festival, Schumann and Chopin, whilst our session hosts provided scholarly but cordial introductions.

It was a particular pleasure to welcome once again the Hilton Head Piano Competition organizers, Dr. John and Mrs. Gene Griz, accompanied by this year's first prize-winner, Lukas Vondracek, who graciously performed for us at McMaster's Convocation Hall.

An especially noteworthy event of this year's Festival was the Hamilton Place Concert, in which the GRF joined with The Brott Music Festival's superb National Academy Orchestra under Maestro Boris Brott. The capacity audience was treated to a rousing evening of Schumann, Liszt, and Chopin, with pianist Valerie Tryon as soloist. During the evening Dr. **Thomas Mastroianni** presented the ALS medal to distinguished author Dr. **Elyse Mach** – a moving and significant occasion which made the entire event particularly noteworthy and distinctive.

The 2010 GRF concluded with a lavish banquet at the Hamilton Convention Centre. Artists, organizers, and loyal supporters converged in charming surroundings to eat, drink, and be merry, at the end of an exhilarating three days of music making.

NEC to host "Franz Liszt and His Circle"

The New England Conservatory of Music will again offer its Summer Piano Institute, and in 2011 the focus will be on "Franz Liszt and his Circle." The event will take place Friday, July 8 – Sunday, July 10.

Faculty for the event include Donald Berman, Tufts University; Marilyn Roth, NEC; Steve Drury, NEC; Dana Gooley, Brown University; Kenneth Hamilton, University of Birmingham; Veronica Jochum, NEC; Steven Mayer, University of Denver; and John McDonald, Tufts University.

From the NEC website (<http://necmusic.edu/ce/piano-institute>), one learns that "The SPI began in 2007, focusing on the piano music of Schumann and Brahms, followed yearly with the music of Chopin in 2008, Fanny and Felix Mendelssohn in 2009, and Clara and Robert Schumann in 2010. The institute brings together pianists, piano teachers, and musicologists interested in synthesizing new scholarship, historical performance practice, and historical recordings to inform their playing, teaching, and interpretation. The composer-immersion format provides a forum for professionals, teachers, adult students, and advanced high-school students. There will be opportunities for close study, practice and exposure to the entire range of music by Liszt and his followers. Faculty will give presentations on various aspects of the works of Liszt and the musicians in his circle, including performance traditions, historical interpretive approaches, and analysis of early recordings of performers from the Golden Age. Sessions will stress current topics in recent Liszt scholarship and their relevance for the pianist and piano teacher. The weekend culminates with a recital by the participants."

Liszt-Garrison Festival and International Competition

The 2011 Liszt-Garrison Festival and International Competition will take place October 12 - 16 on the campus of the College of Notre Dame of Maryland. Judges for this year's event include **José Miguel Cueto**, Leslie De'Ath, **Andrew Cooperstock**, **Alexandre Dossin**, **Enrico Elisi**, **Daniel Glover**, **Gila Goldstein**, Yong-Hi Moon, **Ksenia Nosikova**, **Janet Obermeyer**, José Ramos-Santana, David Searle, Dmitry Shteinberg, **Steven Spooner**, and **Richard Zimdars**. Guest artists and presenters include **Alan Walker**, Honorary Chair, and Michael Adcock, **Thomas Mastroianni**, Donald Manildi, and **Joshua Russell**. Additional participants will be announced, and updates for the event may be found at the Festival's very thorough and attractive website at <http://www.lisztgarrisoncompetition.org/>.

Results of the L-GFIC will be included on the ALS and Festival websites soon after the announcements are made, and they will also be available in the next edition of the ALS *Newsletter*.

*(Editor's note: This is one of four ALS-related events that takes a tremendous amount of work, dedication, and talent on the part of many people. To all, the ALS membership extends our thanks, especially to **Nancy Roldán** and **Ernest Ragogini!**)*

2011 ALS Conference - Congratulations and Thanks

To all who made the 2011 Bicentennial Year ALS Conference such a huge success, THANK YOU!!! Richard Zimdars outdid his usual outstanding job of organization. We hope soon to post the fabulous program book on the ALS website as a pdf for all to read. We look forward to next year's conference at the University of Oregon!